

# ART-LIBRARY

*of the late*

K. W. BACHSTITZ

(BACHSTITZ GALLERIES)

THE HAGUE

To be sold by auction 24-25 April 1951

On view 21-23 April 10-4 o'clock

INTERNATIONAAL ANTIQUARIAAT

(MENNO HERTZBERGER) N.V.

KEIZERSGRACHT 610 — AMSTERDAM

Telephone 34107      Telegrams: Rightbook

***For Days of Sale - see page IV of the cover***

The splendid collection of books on fine arts, to be sold now by auction, has been the pride and care of its owner for over 30 years.

Mr. Bachstitz' library was not only documentary for the fine pictures, bronzes, etc. which were sold in his gallery, but were essential to him for the great scientific interest he had in all subjects of art.

Allmost all his books — which are generally in fine condition — bear his personal stamp, on the back of the title.

There are in each section (see the contents on cover p. IV) books which seldom come up for sale. They are a combination of scientific value and rarity. Besides such standardworks as the complete Thieme Becker, Nagler, Friedländer, van Marle, etc. there are thirty catalogues of private collections, mostly offered to Mr. Bachstitz as a token of friendship. Amongst them is the catalogue of the „Thiessen-collection”, printed in 5 copies only. The many periodicals give an idea of the variety of subjects of art, which are found in the different sections. There are not less than 130 monographies of painters — 80 works on archaeology, to mention some of the subjects of this important and rich collection.

Particular attention is drawn to the last numbers of the sale-being not less than about . . . auction-catalogues.

*Just out - Vient de paraître*

VOLUME III

of

F. W. H. HOLLSTEIN

**Dutch and Flemish  
etchings, engravings and woodcuts**

ca 1450—1700

*(with about 10.000 reproductions)*

*The third volume contains: BOEKHORST—BRUEGHEL*

Volume IV Franz Brun—Gonzales Coques will be ready in May

Volume V (to contain a.o. the work of Corn. van Oostzanen) in September

An illustrated prospectus giving details about this important publication,  
is to be had on application

The edition is very limited and allmost out of print

## PERIODICALS — YEARBOOKS

- 1 **Archiv für Kunstgeschichte.** Hrsg. v. D. v. Hadeln, H. Voss und M. Bernath. Band I-II. Leipz., 1913-'15. With 160 plates. In parts, in -folio.
- 2 **L'Art.** Revue bimensuelle illustrée. Vol. 1-55. Paris, 1875-'93. 55 vols. With plts. and ills. Cloth, in -fol. (Vol. 11 missing)
- 2<sup>a</sup> **Art and archaeology.** Publ. by the Archaeological Institute of America. Vol. XI, XII, XV-XXXV<sup>3</sup>. Wash., 1921-'34. 23 vols. With plts. and ills. In parts, in -4.
- 3 **Art Bulletin.** College Art Association of America Vol. XVIII<sup>1</sup>, XIX<sup>1-3</sup>, XX<sup>3-4</sup>, XXI, XXII<sup>1-3</sup>, XXIX-XXXI<sup>2</sup>, XXXII<sup>1</sup>. New York, 1936-'50. With ills. In parts, in-4.
- 4 **Art Journal, The.** New series. London, 1897-1911. 15 vols. 8 vols., cloth, rest in parts. With plts. and ills. In 4. (Missing: 1905 nrs. 4, 11 and 12; 1910 nrs. 1, 2 and 8)
- 5 **Arte, L'.** Rivista di storia dell' arte medioevale e moderna e d'arte decorativa. Diretta da Ad. Venturi. Annata .XXII, XXIV, XXVI<sup>1,4,5-6</sup>, XXVII-XXIX<sup>1</sup>, XXIX<sup>3,6</sup>, XXX-XXXI<sup>4</sup>. Roma, 1919-'28. With hundreds of ills. (2 parts h. cloth, rest sewed)
- 6 **Belvedere.** Monatschrift für Sammler und Kunstfreunde. Hrsg. v. E. W. Braun, W. Suida und A. Stix. Jahrg. 1-10. Wien, 1922-31. 20 vols. With plts. and ills. 9 vols. boards (not unif.), rest in parts. (Missing: Vol. IV nr. 6, vol. IX nr. 3-6)
- 7 **Berliner Museen.** Berichte a. d. Preussischen Kunstsammlungen. Jahrg. XLV-LVI<sup>2</sup>. Berl., 1924-'35. 11 vols. With many ills. In parts. (LII<sup>3</sup> missing)
- 8 **Cicerone, Der.** Jahrg. 13-22. Leipzig, Berlin, 1921-'30. 9 vols. With plts. and ills. 4 vols. h. cloth, rest in parts. (Incomplete; about 60 nrs. are missing)
- 9 **Constghesellen, Die.** Maandblad voor beeldende Kunst. Jaarg. I-III<sup>5</sup>. ('s-Grav.), 1946-'48. 3 vols. With many ills. In parts. — All published.
- 10 **Gallerie nazionali Italiane, Le.** Notizie e documenti. Anno I-V. Roms, 1894-1902. 5 vols. With num. plates in black and in colours and ills. H. calf, sm. in-fol. — Contributions by Venturi, a.o.
- 11 **Gazette des Beaux-Arts.** 6e Periode. Paris, New York, 1927-49. With plts. and ills. In parts, in -4.
- 12 **Jahrbuch der Königlich Preussischen Kunstsammlungen.** Hrsg. v. W. v. Bode, O. v. Falke, M. J. Friedländer, A. Goldschmidt, F. Winkler. Band I-LV. With the „Beiheften“, the Amtliche Berichten aus den Kgl. Kunstsammlungen to vol. 1-28 and the indices to vol. 1-60. Berlin, 1880-1934. 55 vols. With hundreds of plts. and ills. 28 vols. h. morocco gilt; 14 vols. h. cloth; rest in parts.  
Fine set of a most important periodical on the history of art. Only one part, XLII 4, is wanting.
- 13 **Jahrbuch der kunsthistorischen Sammlungen in Wien.** Neue Folge, Band I-IV. Wien, 1926-'30. 4 vols. With num. plts. and ills. H. morocco, sm. in -fol.
- 14 **Jahrbuch des Bernischen Historischen Museums.** Jahrg. II-V, VII-XIX. Bern, 1922-'40. 17 vols. With plates and ills.
- 15 **Jahrbuch für Kunstsammler.** Hrsg. v. Ad. Donath. Jahrg. I-V. Frankf., 1921-'25. 5 parts, 4 vols. With 39 plates and 212 ills. H. calf, in -4. — Bis Jahrg. I and III.  
Important contributions by Friedländer, Schnorr von Carolsfeld, von Falke, Wölfflin, Rohde, Bassermann-Jordan, Zimmermann, a.o.
- 16 **Kunst für Alle, Die.** Hrsg. Pecht u. Schwartz. Jahrg. III-XIII, XXIII<sup>1-21, 23, 24</sup>, XXIV<sup>1-23</sup>. München, 1888-1909. 13 vols. With hundreds of ills. (13 vols. cloth; 2 vols. in parts) in -4.
- 17 **Kunst und Künstler.** Jhrg. XI, XV-XXIX. Berlin, 1912-'31. 16 vols. With plts. and ills. 18 vols. h. cloth (not unif.), rest in parts. (Six nrs. missing)
- 18 **Kunstchronik und Kunstmarkt.** Red. C. Glaser, H. Tietze. Berlin, Okt. 1919. Sept. 1921. 4 vols. With ills. H. cloth. — Bis.
- 19 **Kunstgewerbeblatt.** Monatschrift für Gesch. u. Litt. d. Kleinkunst. Hrsg. v. A. Pabst u. K. Hoffacker. Jahrg. IV-V und Neue Folge I-IX. Leipz., 1888-'98. 11 vols. With plates in black and in colours and num. ills. Cloth, in -4.
- 20 **Kunstwanderer, Der.** Hrsg. Ad. Donath. Jahrg. 2-13. Berlin, 1920-'31. With hundreds of ills. 4 vols. h. cloth, rest in parts. Added: 3 vols. of „Beeldende Kunst“.
- 21 **Magazine of art.** Ed. by F. A. Withing and Jane Watson. Vol. 30-33. Washington, 1937-'41. With hundreds of plts. in black and in colours and ills. In parts, in -4. — Bis Febr. 1937-Dec. 1940. In parts.

- 22 **Mededeelingen, Kunsthistorische**, v.h. Rijksbureau voor kunsthistor. Documentatie. Jrg. 1-3. 's-Grav., 1946-'48. 3 vols. With ills. In parts.  
With the supplement: *Bibliographie* (of publications on Dutch art), 1943-'47. Vol. 1-3. In parts.
- 23 **Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung.** Band 57-66. Athen, 1932-'41. 10 vols. With num. plates in black and in colours and num. ills.
- 24 **Mitteilungen des Kunsthistorischen Instituts in Florenz.** Band III<sup>3</sup>, <sup>5-8</sup>, IV<sup>1</sup>. Augsb., 1929-'32. With num. ills. In parts. — Added: **Jahresbericht** 1924-'30, 1932-'33 and **Das Kunsthist. Inst. in Florenz**, 1888-1925. Gedenkbuch.
- 25 **Oud-Holland.** Tijdschrift von Nederlandsche Kunstgeschiedenis. Red. H. E. v. Gelder, J. G. v. Gelder, J. Q. v. Regteren Altena. Jaarg. 45-47, 56-64. Amst., 1928-'30, '39-'49. 12 vols, with index year 1-60. With num. ills. In parts, in -4.
- 26 **Pantheon.** Monatschrift für Freunde und Sammler der Kunst. Hrsg. v. O. v. Falke u. A. L. Mayer. Bd. I-XIV, part 10. München, 1928-'34. 14 vols. With plts. and ills. 2 vols. h. cloth, rest in parts. In -4. (missing vol. VI, part 7 and 8)
- 27 **Repertorium für Kunstwissenschaft.** Hrsg. v. W. Waetzholdt. Band II-LII<sup>3</sup>. Berl., 1928-'31. With many plts. and ills. In parts, in -4. (Continuation:) **Zeitschrift für Kunstgeschichte.** Hrsg. v. W. Waetzholdt und E. Gall. Band I. Berl., 1932. With many ills. In parts, in -4.
- 28 **Revue archéologique.** Publ. p. E. Pottier et S. Reinach. 5e série, Tome XXVII. (1928). **American journal of archaeology.** Vol. XXVII, XVIII, XXX<sup>2-4</sup> (1923-'26). With num. ills. In parts. A. others.
- 29 **Revue de l'Art, La.** Dir. A. Dezarrois. Année XXXII-XXXV. Paris, 1928-'31. With num. plts. and ills. In parts, in -4.
- 30 **Städel-Jahrbuch.** Hrsg. v. G. Swarzenski u. A. Wolters. Bd. I, II, V-VIII. Frankf., 1921-'32. 5 vols. With hundreds of plts and ills. (4 vols. h. calf, 1 vol. sewed)  
Contributions by With, Schilling, Swarzenski, Feulner, Schrader, Panofsky, Baldass, a.o.
- 31 **Studies, Technical.** Publ. for the Fogg Art Museum. Vol. I-IX<sup>2,2</sup> Cambr., 1932-'40. 8 vols. With many ills. In parts, in -4.
- 32 **Studio, The.** Vol. 1-62, nr. 1, 2. London, 1893-1914. 62 vols. With col. and black plts. and ills. 31 vols. cloth, rest in parts. Vol. 8 and 3 nrs. are wanting.
- 33 **Vereinigung der Freunde antiker Kunst in Berlin.** Bericht I-VII, X-XXVII. Berl., 1914-'40. With num. plates and ills. In 14 parts, in -4.
- 34 **Wallraf-Richartz Jahrbuch.** Band I-V. Köln, 1924-'28. 5 vols. in -4. With 449 ills. H. calf.  
Contributions by Cohen, Clemen, Friedländer, Worringer, Schrade, a.o.
- 35 **Zeitschrift des Deutschen Vereins für Kunstwissenschaft.** Band I-XI<sup>1,2</sup>. Berl., 1934-'43. 10 vols. With numerous ills. Vol. I-VII with the loose cloth covers, rest in parts, in -4.  
Added the Bibliographical Supplement, **Schrifttum zur Deutschen Kunst.** Jahrg. I-IX. Berl., 1934-'42. 9 vols. In -4.
- 36 **Zeitschrift für bildende Kunst.** Hrsg. v. C. v. Lützow, R. Graul, U. Thieme, u.a. Jhrg. 33, 34; Neue Folge Jhrg. 1-9. Leipzig, 1888-'99. 11 vols. With plts. and ills. Cloth, in -4.
- 37 **Zeitschrift für bildende Kunst.** Jhrg. 56, 59-65. Leipzig, 1923-'32. 8 vols. With plts. and ills. 4 vols. h. cloth, rest in parts. In -4. Missing vol. 61 except for nr. 9. — Added: *Beilagen für 1925-'27.* In 1 vol. H. cloth, in -4.

## GENERAL WORKS

(See also nos. 365-432 and nos. 795-864)

- 38 **Alpatov, M. and N. Brunov,** Geschichte der altrussischen Kunst. Augsburg, 1932. 2 vols. With 341 ills. on plates and 95 diagr. Cloth, in -4.
- 39 **Annuaire des ventes de tableaux, dessins, etc.** publ. p. L. M. Lang. I. Par., 1919. With 57 reprods. *Annuaire des ventes d'estampes.* Publ. p. L. Delteil. 4e Année. Par., 1920. With 26 reprods.
- 40 **Ars una — Rooses, M.,** Geschichte d. Kunst in Flandern. **L. Housticq,** Geschichte d. Kunst in Frankreich. And 2 others. Stuttg., 1912-'14. 4 vols. With coloured plts. and hundreds of ills. Cloth.
- 41 **Art treasures of the United Kingdom, from the Art treasures exhibition, Manchester.** Ed. by J. B. Waring. London, 1858. With col. front., 100 fine coloured plates and 80 ills. Full calf, back and sides gilt, gilt edges, in -fol. Sculpture. Vitreous art. Metallic art. Textile art. Decorative art.
- 42 **Arts anciens de Flandre, Les.** Sous la direction de Cam. Tulpinck. Année 1-6. Brux., (1905-'10). 6 vols. With numerous plates and ills. In parts (with the h. cloth bindings), in -fol. — Limited edition, **printed exclusively for members** of the „Association pour la publication des monuments de l'art flamand”.



- 43 **Ausstellung** von Kunstwerken des Mittelalters aus berliner Privatbesitz. Hrsg. v. W. Bode. Berl., 1899. With 60 plates and many ills. Boards. — **Limited ed. of 400 copies.**
- 45 **Ausstellung** von Werken f. Französischer Kunst des XVIII. Jahrh. Vorwort von Seidel. Verantst. v. d. Kgl. Akademie der Künste. Berlin, 1910. With 109 splendid reproductions. Calf, in -fol. — Somptuous publication, **printed in 500 copies only.** One of the few copies on Japan.
- 46 Babelon, E., L. Bénédite, H. Beraldi, e.a. *L'art à l'exposition universelle de 1900.* 2e Ed. Paris, n.d. With num. etchings by Braquemond, Fantin-Latour, Le Nain, a.o. and hundreds of ills. H. morocco, large in -8.
- 47 **Barock, Deutsches, und Rokoko.** Hrsg. im Anschluss an die Jahrhundert-Ausstellung deutscher Kunst, 1650–1800, Darmstadt 1914, v. G. Biermann. Leipzig, 1914. 2 vols. With 32 plates and 1326 ills. H. morocco, in -fol.
- 48 **Barockmuseum, das, im unteren Belvedere (Oester. Galerie).** 2. Aufl. Wien, 1934. With 233 plates.
- 49 Berger, E., *Beiträge zur Entwicklungsgeschichte der Maltechnik.* München, 1904–'12. 5 parts, 4 vols. With 14 (2 col.) plts. and 86 ills. H. vellum, large in -8.  
I, II: Maltechnik des Altertums. Umgearb. Aufl. — III: Quellen und Technik der Fresko-, Oel- und Tempera-Malerei des Mittelalters v. d. byzantin. Zeit bis van Eyck. 2. Aufl. — IV: Quellen für Maltechnik während der Renaissance und deren Folgezeit, nebst dem De Mayerne-Manuskript. — V: Fresko- und Sgraffito-Technik.
- 50 Bertaux, E., *Exposition rétrospective d'art, 1908.* Zaragoza, 1910. With 105 plates in black and 10 coloured plates. Large in -8. — Spanish and French text.
- 51 **Bibliothek der Kunstgeschichte.** Band 2–3, 5, 8, 10–17, 22–32, 34–35, 37–38, 41, 44–45, 47. Leipz., 1921–'22. 31 vols. With plates and ills. Boards, sm. in -8.  
Works by Friedländer, Waldmann, With, Cohn, Mayer, Panofsky, Tietze, a.o.
- 52 **Bildende Kunst in Oesterreich, Die.** Vorromanische und Romanische Zeit. Unter Mitarb. von Buberl, Strzygowski, u.A. Hrsg. v. K. Ginhart. Baden, 1937. With 125 ills. Cloth.
- 53 Bode, W. v., Bertoldo und Lorenzo dei Medici. *Die Kunstpolitik des Lorenzo il Magnifico im Spiegel der Werke seines Lieblingskünstlers Bertoldo di Giovanni.* Freib., 1925. With 78 ills. Boards.
- 54 Bode, W. von, *Fünfzig Jahre Museumarbeit.* Leipz., 1922. With plts. H. cloth. J. Reimers, Handbuch f. die Denkmalpflege. 4. Aufl. Hann., 1911. With 752 ills. Cloth. A.o., 5 vols.
- 55 — Beth, I., *Verzeichnis der Schriften von W. v. Bode.* Berl., 1915. Vellum, in -4. — Limited ed.
- 56 Botkine — **Collection M. P. Botkine.** (Sculptures, faïences, ivoires et émaux de l'Antiquité à la Renaissance). St. Pétersbourg, 1911. With 103 plates, of which many in colours, and 76 ills. Cloth, in -fol.  
Very fine publication of an important collection. Printed in a small number of copies.
- 57 Bourgeois, Em., *Le grand siècle. Louis XIV, Les arts, Les idées.* Paris, 1896. With num. plates and ills. Gilt calf, large in -8.
- 58 Braun, J., *Der christliche Altar in seiner geschichtlichen Entwicklung.* München, 1924. 2 vols. With 377 plts. and 130 ills. Cloth, large in -8.
- 59 Bredt, E. W., *Die drei galanten Meister von Valenciennes.* München, n.d. 2 vols. With 106 plates and ills. Boards. O. Beyer, *Die unendliche Landschaft.* Berl., 1922. With 34 plates. H. cloth. A.o., 11 vols.
- 60 Brinckmann, J., *Führer durch das Hamburgische Museum für Kunst und Gewerbe.* Hamburg, 1894. 2 vols. With ills. Boards (1 vol. loose) — Copy on Japan. — Bis on ordinary paper. Cloth.
- 61 Brockhaus, H., *Die Kunst in den Athos-Klöstern.* 2. Aufl. Leipzig, 1924. With 30 plates and 25 ills.
- 62 Caffin, Ch. H., *The story of American painting.* New York, 1907. With num. plates. Cloth. Ch. Holme, *Modern pen drawings, European and American.* London, 1901. With num. plts. (Studio). A.o., 5 vols.
- 63 **Catalogue, Commemorative,** of the exhibition of Dutch art, 1450–1900, held at London, 1929. London, 1930. With col. front. and 120 plts. Cloth, in -fol. — Paintings, drawings and etchings, silver, glass.
- 64 **Catalogue** of the Loan exhibition of Flemish and Belgian art. Ed. by M. Conway. London, 1927. With col. front. and 126 plates. In<sup>1</sup>-4. — **Limited edition.**  
Contributions by Tancred Borenius (pictures), A. F. Kendrick (tapestry) and Campbell Dodgson (drawings and engravings).
- 65 Chledowski, C. v., *Das Italien des Rokoko.* München, 1915. With 44 plts. H. morocco.
- 66 — Rom. *Die Menschen des Barock.* München, 1912. With 43 plts.

- 67 **Donath, Ad.**, Technik des Kunstsammeln. Berl., 1925. With 120 ills. Cloth. — — Psychologie des Kunstsammelns. 2. Aufl. Berl., 1917. With 58 ills. Cloth.
- 68 — — Wie die Kunstfälscher arbeiten. Prag, 1937. With 34 ills.
- 69 **Dvořák, M.**, Geschichte der Italienischen Kunst im Zeitalter der Renaissance. II. Das 16. Jahrhundert. München, 1928. With 104 plates. Cloth.
- 70 **Falke, O. von**, Kunstwerke aus den Beständen Lenigrader Museen und Schlösser, Eremitage, Palais Michailoff, Gatschira, u.A. Berl., 1928-'29. 2 vols. With 666 ills. on 247 plates. In -4. — Auction-catalogue with prices.
- 71 **Faure, E.**, Histoire de l'art. L'art médiéval. N. éd. — — L'art moderne. Ed. augm. Paris, 1922-'24. 2 vols. With hundred of ills. (1 vol. loose) — **Bis** L'art moderne. Par., 1921.
- 72 **Festschrift** Julius Schlosser zum 60. Geburtstage. Hrsg. v. A. Weixlgärtner u. L. Planiscig. Zürich, 1927. With 112 ills. on 54 pl. Cloth, in-4. - Contrib. by Croce, Swoboda, Saxl, Kurth, Panofsky, a.o.
- 73 **Festschrift** zum 60. Geburtstag von Paul Clemen. Düsseld., 1926. With num. ills. H. cloth, in -4. — Contributions by Strzygowski, Swarzenski, Curtius, Rosenberg, Worringer, a.o.
- 74 **Fétis, E.**, Les artistes belges à l'étranger. Etudes biographiques, hist. et crit. Brux., 1857-'65. 2 vols. H. morocco.
- 75 **Filov, B.**, Geschichte der bulgarischen Kunst. Berlin, 1932-'33. 2 vols. With 112 plts. and 18 ills. Cloth.
- 76 **Floerke, H.**, Die Moden der italienischen Renaissance. München, 1917. With 132 plates. H. cloth, in -4.
- 77 **Förster, O. H.**, Kölner Kunstsammler vom Mittelalter bis zum Ende des bürgerlichen Zeitalters. Berlin, 1931. With 78 ills. on plts. H. cloth.
- 78 **Galerie de Vienne.** Galerie Impériale et Royale du Belvédère à Vienne, publ. par Ch. Haas. Franckfort, n.d. (ab. 1840) 4 parts, 2 vols. With engravings. H. morocco, gilt back, in -4.
- 79 **Goff, Cl.**, Florence and some Tuscan cities. London (1905). With 75 plates in colours. Cloth. **F. T. Perrens**, La civilisation florentine du XIIIe au XVIe siècle. Paris (1893). With ills. Cloth. A.o. on Florence, 4 vols.
- 80 **Gwinner, Ph. F.**, Kunst und Künstler in Frankfurt am Main vom 13. Jahrh. bis zur Eröffnung des Städel'schen Kunstinstituts. Frankf., 1862. W. 2 portrs. and geneal. table of the Merian family. H. calf.
- 81 **Hausenstein, W.**, Die Kunst und die Gesellschaft. München, 1917. With 38 plts and 252 ills. H. cloth.
- 82 **Hunold, G.**, Renaissance Zeiten und Künstler. Berl., 1924. With 37 plts. Cloth.
- 83 **Hüsgen, H. S.**, Nachrichten von Franckfurter Künstlern und Kunst-Sachen. Franckf., 1780. Orig. boards.
- 84 **Kelsch, Vianna, G. de**, Canon Tiburtius de composition, harmonie et rythme. La Haye, 1931. With ab. 700 reprints. on ab. 400 plates. Cloth, large in -8.
- 85 **Kirchstein, M.**, Siena. München, 1923. With 32 plates. Cloth.
- 86 **Kraus, F. X., a.o.**, Real-Encyklopädie der christlichen Alterthümer. Freiburg, 1882-'86. 2 vols. With 793 ills. H. morocco gilt.
- 87 **Kugler, F.**, Handbuch der Kunstgeschichte. 3. Aufl. Stuttg., 1856-'59. 3 parts, 2 vols. With hundreds of ills. H. calf.
- 88 **Kunstdenkmäler, Belgische.** In Verb. mit J. Baum, M. J. Friedländer, Fr. Winkler, u.A. Hrsg. v. P. Clemen. München, 1923. 2 vols. With 83 plates and 569 ills. H. cloth.
- 89 **Kunsttopographie, Oesterreichische.** I. Die Denkmale des politischen Bezirks Krems. Mit Beiheft: Die Sammlungen des Schlosses Grafenegg. Bearb. v. H. Tietze mit Beiträgen von M. Hoernes u. M. Nistler. II. Die Denkmale der Stadt Wien (XI-XXI Bezirk). Bearb. v. H. Tietze. M. archäologischen Beiträgen v. H. Sitte. Wien, 1907-'08. 3 vols. (2 vols. sewed, 1 vol. h. calf) in -4.  
I. With map. 40 plates and 594 illustrations. II. With map, 37 plates and 625 illustrations.
- 90 **Künstle, K.**, Ikonographie der christl. Kunst. Freib., 1926-'28. 2 vols. With 672 ills. Cloth, large in -8.
- 91 **Litchfield, F.**, Antiques, genuine and spurious. London, 1921. With num. plts. Cloth.
- 92 **Louvre, le.** Paris, 1914. With ab. 80 coloured plts. Cloth, in -4.
- 93 **Lüthgen, E.**, Die abendländische Kunst des 15. Jahrh. Bonn, 1920. With 64 plts. **Rob. West**, Frühchristliche Antike u. Völkerwanderungskunst. München, 1921. With 24 plts. Cloth. And one other.
- 94 **Lützwow, C. von**, Die Kunstschatze Italiens in geographisch-historischer Uebersicht. Stuttg., (1884). With num. etchings, plates and ills. H. morocco, sm. in -folio.

- 95 **Magnin, J.**, *Un cabinet d'amateur Parisien en 1922.* (Vol. II) Paris, n.d. With num. pls. In -4. — **Limited edition of 200 copies.**
- 96 **Mâle, E.**, *L'art religieux du XIIe siècle, du XIIIe siècle et de la fin du moyen age en France.* Paris, 1922-'23. 3 vols. With **708** ills. In -4. (loose)
- 97 **Marle, R. v.**, *Iconographie de l'art profane au Moyen-Age et à la Renaissance, et la décoration des demeures.* La Haye, 1931-'32. 2 vols. With 10 pls. and 1047 ills. Cloth, in -fol.
- 98 **Meier-Graefe, J.**, *Entwicklungsgeschichte der modernen Kunst.* 2.-3. Aufl. Band 1 and 2. München, 1915-'20. With 390 plates. H. cloth.  
Einleitung - Der Kampf um die Malerei - Chaos und Kosmos - Die Landschaft - etc.
- 99 **Molinier, E.**, *Histoire générale des arts.* Vol. 1-4. Paris, n.d. 4 vols. With num. ills. and 90 plates. H. morocco, in -folio.  
I. Les ivoires. II. Les meubles, sculptures et cires. III. Le mobilier au XVIIe et au XVIIIe siècles. IV. L'orfèvrerie religieuse et civile I. Du Ve à la fin du XVe siècle.
- 100 — — **et F. Marcou**, *Exposition rétrospective de l'art français des origines à 1800.* Paris, 1900. With num. plates and ills. Cloth, in -folio.
- 101 **Molmenti, P.**, *La storia di Venezia nella vita privata dalle origini alla caduta della repubblica.* 4-5. ed. Bergamo, 1908-'11. 3 vols. With plates in black and in colours and hundreds of ills. Cloth, large in -8.
- 102 **Müller-Singer**, *Allgemeines Künstler-Lexicon.* 4. Aufl. Frankf., 1920-'22. 6 vols. H. cloth.
- 103 **Müntz, E.**, *Histoire de l'art pendant la Renaissance.* Paris, 1889-'93. 3 vols. With 92 plates in black and in colours and **1521** ills. H. morocco, sm. in -fol.
- 104 — — *La Renaissance en Italie et en France à l'époque de Charles VIII.* Paris, 1885. With 38 plates and 300 ills. H. morocco (back slightly dam.), sm. in -fol.
- 105 **Museen, Die Königlichen**, in Berlin. Eine Auswahl der vorzügl. Kunstschatze der Malerei, Sculptur und Architektur. Leipz., n.d. (ab. 1875). With front. and 102 plates. Orig. gilt calf, large in -4.
- 106 **Nagler, G. K.**, *Die Monogrammisten und diejenigen bekannten u. unbekannten Künstler aller Schulen, welche sich zur Bezeichnung ihrer Werke eines figürlichen Zeichens, etc. bedient haben.* Mit Index. München, 1919-'20. 6 vols. With thousands of monograms. H. calf.
- 107 — — *Neues allgemeines Künstler-Lexicon.* München, 1835-'52. 22 vols. H. calf. (some backs dam., some joints weak)
- 108 **Neuburger, Alb.**, *Echt oder Fälschung?* Leipz., 1924. With 116 ills on 46 plates. Cloth. **Ad. Donath**, *Wie die Kunstfälscher Arbeiten.* Prag, 1937. With 34 ills. on 16 plates.
- 109 **Nobili, R.**, *The gentle art of faking.* London, 1922. With 31 plates. H. cloth. **P. Eudel**, *Trucs et truqueurs.* Paris, 1907.
- 110 **Pistolesi, Er.**, *Il Vaticano descritto ed illustrato.* Roma, 1829-'38. 8 vols. With 850 plates by C. Guerra. H. morocco gilt, in -fol.  
Fine copy of the monumental work, describing and depicting the Vatican and all its collections.
- 111 **Prina, P.**, *Edm. et J. de Goncourt.* Leipz., 1910. With pls. H. cloth. **C. Mauclair**, *Greuze et son temps.* Par., 1926. With 24 pls. A.o., 4 vols.
- 112 **Romberg, J. A. und F. Faber**, *Conversations-Lexicon für bildende Kunst.* Leipzig, 1845-'57. 6 vols. With ills. (4 vols. h. calf, 2 vols. calf)
- 113 **Rorimer, J.**, *Ultra-violet rays and their use in the examination of works of art.* New York, 1931. With coloured front. and num. ills. Cloth. — **Limited.** And one other.
- 114 **Rothschild** — *Musée du Louvre Donation Ad. de Rothschild.* Catalogue par E. Molinier. Paris, 1902. With 37 fine plates (some in colours). Cloth portf., in -fol.
- 115 **Sabatier, P.**, *L'esthétique des Goncourt.* Paris, 1920. **A. G. Hartmann**, *Der Künstlerspiegel.* München, 1920. H. cloth. A.o., 4 vols.
- 116 **Sales Doyé, Fr. v.**, *Heilige and Selige der römisch-katholischen Kirche. Deren Erkennungszeichen, Patronate und lebensgeschichtl. Bemerkungen. Mit Anhang „Deutsche Heilige“ und „Die alten Trachten der männl. u. weibl. Orden sowie der geistl. Mitglieder der ritterlichen Orden“.* Leipzig, 1929. 2 vols. With **120 plates in colours.** In parts.
- 117 **Salis, A. v.**, *Antike und Renaissance. Ueber nachleben u. weiterwirken der alten in der neueren Kunst.* Erlbn., 1947. With 64 pls. and 30 ills. Cloth.



- 118 **Sandrart, J. von**, L'academia Todesca della architectura, scultura & pittura oder Teutsche Academie der Bau-, Bild- und Mahlerey-Künste. . . . Neben aller . . . Virtuosen Leben und Kunst-Werken . . . Nürnberg, 1675-'79. With fronts., hundreds of portraits and hundreds of plates. 4 parts, 2 vols. (1 vol. vellum and 1 vol. calf) sm. in -fol.
- 119 **Sauvageot — Sauzay, A.**, Collection Sauvageot (sculpture et objets d'art), musée du Louvre. Paris, 1863. 2 vols. With 120 plates. H. morocco, in -fol.
- 120 **Schrade, H.**, Ikonographie der christlichen Kunst. Die Sinngehalte und Gestaltungsformen. I: Die Auferstehung Christi. Berlin, 1932. With 205 ills. on plts. Cloth, in -4.
- 121 **Seubert, A.**, Allgemeines Künstler-Lexicon. 2. umgearb. Aufl. Frankfurt, 1882. 3 vols. Cloth.
- 122 **Sommerard, A. du**, Les arts au Moyen Age. With atlas. Paris, n.d. 11 parts, 6 vols. With 904 magnificent plates of which the majority in colours. H. morocco, in -fol.  
Complete copy of this very rare and marvellously produced work, giving in 904 splendid plates reproductions of the finest examples of mediaeval art (pictures, manuscripts, pottery, bronzes, etc.)
- 123 ——— Les arts au Moyen Age en ce qui concerne principalement le Palais Romain de Paris L'Hotel de Cluny. Paris, 1838-'46. 5 vols. H. morocco.
- 124 **Springer, A.**, Frühchristliche Kunst und Mittelalter. Stuttg., 1921. With 12 plts. in colours and 702 ills. Cloth. (Handb. d. Kunstgesch. II) — **Bis.** Leipz., 1902. With 6 plts. in cols. and 529 ills. Cloth.
- 125 **Stirling-Maxwell, W.**, Annals of the artists of Spain. New ed. London, 1891. 4 vols. With half-titles in colours, 24 steel and mezzotint engrs. and ills. in woodcut. H. calf, gilt back, in -4. — **Limited edition of 640 copies.**
- 126 **Stokes, A.**, The Quattrocento. A different conception of the Italian Renaissance. I: Florence and Verona. London, 1932. With 64 plts. Cloth.
- 127 **Swoboda, K. M.**, Das Florentiner Baptisterium. Berl., 1918. With 38 ills. **J. Garber**, Wirkungen der frühchristlichen Gemäldezyklen der alten Peters- und Pauls-Basiliken in Rom. Berl., 1918. With 37 ills.
- 128 **Thieme-Becker**, Allgemeins Lexikon der bildenden Künstler von der Antike bis zur Gegenwart. Leipz., 1907-'47. 36 vols. H. calf. — **Fine copy.**
- 129 **Treasures of art in Alzace-Lorain.** Text by Schricker, a.o. Strassb., 1896. With 140 plates. In h. cloth portfolio, in -folio. — Text of the explications in English, French and German.
- 130 **Vasari, G.**, Die Lebensbeschreibungen der berühmtesten Architekten. Bildhauer und Maler. Deutsch hrsg. v. A. Gottschewski u. A. Uebers. v. M. Backernagel. Band I-VII<sup>1</sup>. Strasz., 1910-'16. 8 vols. — All publ.?
- 131 **Venturi, A.**, Storia dell' arte Italiana: La pittura del Cinquecento — La scultura del Cinquecento — L'architettura del Cinquecento. Milano, 1926-'39. 11 vols. With thousands of ills. (9 vols. h. calf, 2 vols. sewed.) — Complete copy of the Cinquecento, except for part I of La Pittura.
- 132 **Waagen, G. F.**, Kunstwerke und Künstler in England und Paris. Berlin, 1837-'39. 3 vols. H. calf.
- 133 **Waldmann, Em.**, Sammler und ihres gleichen. Berl., 1920. With 52 plts. H. cloth. **H. Wilm**, Kunst-sammler und Kunstmarkt. München, 1930. With 55 plts. Cloth.
- 134 **Weizsäcker, H.**, Die Kunstschatze des ehemaligen Dominikanerklosters in Frankfurt a.M. München, 1923. 2 vols. H. cloth. (1 vol. of text in -8 with 69 ills. on 55 plates and 1 vol. in -folio with 45 plts.).
- 135 **Wichmann, H.**, Kunst und Handwerk im Hause Basner in Zoppot. Danzig, 1925. With 11 plts. in colours and 125 black plates. Cloth, sm. in -fol. — Privately printed?
- 136 **Wild, A. M. de**, Het natuurwetenschappelijk onderzoek v. schilderijen. 's Grav., 1928. With 38 ills. Cloth. — Added 3 reprints by the author.
- 137 **Woermann, K.**, Geschichte der Kunst. Neuer Abdruck. Leipz., 1904-'11. 3 vols. With 42 plates in colours, 120 plates in black and 1361 ills. H. calf.
- 138 **Wölfflin, H.**, Die klassische Kunst. Bearb. v. K. Escher. München, 1924. With 145 ills. H. cloth. — Kunstgeschichtl. Grundbegriffe. With num. ills. (title-page missing)
- 139 **Wulff, O.**, Die neurussische Kunst im Rahmen der Kulturentwicklung Russlands von Peter dem Grossen bis zur Revolution. Wien, 1932. 2 vols. With 472 ills. on plts. Cloth, in -4.
- 140 ——— Die altchristliche und byzantinische Kunst. Berlin, 1913-'14. 2 parts, 1 vol. With 33 black and coloured plates and 536 ills. H. cloth, in -4.
- 141 **Wurzbach, A. v.**, Niederl. Künstler-Lexikon. Auf Grund archival. Forschungen bearbeitet. Wien, 1906-'11. 3 vols. With ab. 3000 monograms. Boards. — **One of the 100 copies on Dutch paper.**
- 142 **Yriartre, C.**, Un condottieri au XIVE siècle. Rimini. Etude sur les lettres et les arts à la cour des Malatesta. Par., 1882. With 200 ills. Decorated cloth.



## PAINTING

### a. General works

(see also nos. 365-432 and 795-864)

- 143 **Ausstellung von Meisterwerken alter Malerei aus Privatbesitz**, 1925. Bearb. v. O. Götz, G. Swarzenski, A. Wolters. Frankfurt, 1926. With 96 plts. Cloth, in -4.
- 144 **Bachstitz, W. W.**, Studien zum Porträt des 16. Jahrh. Wurzb., 1934. (4 copies)
- 145 **Baldry, A. L.**, The Wallace coll. at Hertford House. Lond., 1904. With ab. 200 reprod. Cloth, large in -8.
- 146 **Bardi, L.**, L'impereale e reale Galleria Pitti. Firenze, 1837-'42. 4 vols. With 500 plates. H. calf, in -fol.
- 147 **Bazin, G.**, L'école provençale, 14e-15e siècles. Genève, 1942. With 9 plates in fine colours. Sm. in -fol. **Primitivi Francesi**. Novara, n.d. With 40 plates. Sm. in -fol. A.o., 4 vols.
- 148 **Beaufort, Th. R.**, Pictures and how to clean them. London, 1926. With plates. Cloth, sm. in -8. **M. J. Brusse**, Knoeierijen in den schilderijhandel. Rott., 1926. And one other.
- 149 **Berenson, B.**, Italian pictures of the Renaissance. A list of the principal artists and their works with an index of places. Oxford, 1932. Cloth.
- 150 ——— The Florentine painters of the Renaissance. 3rd ed. London, 1909. Cloth. The Central Italian painters of the Renaissance. 2nd ed. London, 1909. Cloth. And one other.
- 151 ——— Venetian painting in America. The 15th century. New York, 1916. With plates. Cloth. ——— Essays in the study of Sienese painting. New York, 1918. With plates. Cloth.
- 152 **Bisi, M.**, Pinacoteca del Palazzo Reale delle scienze e delle arti di Milano. Col testo di R. Gironi. Milano, Regia Stamperia, 1812-'33. 3 vols. With 247 plates. Full blue morocco, with coat of arms of Eugénie Napoléon, richly gilt back. (very slightly rubbed), in -fol. - One of the 30 spec. copies.  
I. Scuola Veneta. II. Scuole varie. III. Scuola Lombarda.
- 153 **Bode, W.**, Studien z. Geschichte der Holländische Malerei. Braunsch., 1883. H. morocco. **H. Havard**, La peinture hollandaise. Paris, 1881. Cloth. A.o., 5 vols.
- 154 **Borenius, Tancred und E. W. Tristram**, Englische Malerei des Mittelalters. Firenze, 1927. With 101 plates. H. morocco, large in -8.
- 154a **Catalogues of important sales of old paintings, held by Helbing at München**. 9 vols. Illustrated. Collections Moll, Messinger, Schweitzer, Alex. Fritsch, Held, Porgès — etc.
- 155 **Chefs-d'oeuvre, Les, d'art à l'Exposition universelle 1878**. Sous la dir. de M. E. Bergerat. Paris, 1878. 2 parts, 1 vol. With num. plts. and ills. H. morocco gilt, in -fol.
- 156 **Chefs-d'oeuvre du Louvre, Les, de l'Ecole française — des Ecoles d'Italie — des Ecoles allemande, flamande, hollandaise et espagnole**. Berl., n.d. 3 vols. With 180 plates. H. calf portfolio, in -fol. — Published by the Photographische Ges. One of the 11 copies on Japan.
- 157 **Chesneau, E.**, La peinture anglaise. Paris, n.d. With num. ills. Cloth. **J. Greig**, Henry Raeburn. With a catalogue of his pictures. London, 1911. With plates. A.o., 4 vols.
- 158 **Crowe, J. A. and G. B. Cavalcaselle**, A history of painting in North Italy. Ed. by Tancred Borenius. 2nd edition. Vol. I-V (all publ.). London, 1912-'14. 5 vols. With num. plates. Cloth.
- 159 ——— Geschichte der Italienischen Malerei. Bes. v. M. Jordan. Leipzig, 1869-'76. 6 vols. With 48 plts. H. morocco.
- 160 **Dayot, A.**, L'image de la femme. Paris, 1899. With 20 plates and num. ills. Gilt calf (very slightly rubbed), large in -8.
- 161 **Destrée, J.**, Sur quelques peintres de Sienne. Brux., 1903. With 2 etchings by Danse, 5 etchings by Mad. Destrée and plts. Brown morocco (orig. etched cover bound within).
- 162 **Deusch, W. R.**, Deutsche Malerei des 13en u. 14en Jahrh. Berl., 1940. With 96 plates. Cloth, large in -8.
- 163 **(Forbes, E. W., a.o.)**, The collection of mediaeval and Renaissance paintings in Fogg Art Museum, Harvard University. Cambridge, 1919. With 66 plts. H. cloth, in -4.
- 164 **Frankfurter Bildnis, Das**, von 1500 bis zur Wende des 20. Jahrh. Lief. I. Frankf., 1916. 25 plates. Sm. in -folio. — All published?
- 165 **Friedländer, M. J.**, Die altniederländische Malerei. Leiden, 1934-'37. 14 vols. With hundreds of plates. In -4. (5 vols. h. calf, 9 vols. h. cloth.)

- 166 **Friedländer, M. J.**, Die Niederl. Maler des 17. Jahrh. Berlin, 1923. With num. coloured and black plates. H. cloth. (Propylaen)
- 167 — — Von Eyck bis Bruegel. Studien zur Geschichte der Niederl. Malerei. Berl., 1916. With 32 plates. H. cloth, in -4.
- 168 — — Echt und unecht. Berl., 1929. Cloth. **H. A. Tels**, Verzeichnis der Schriften von Friedländer 1927-'42. 's Grav., 1942. And others by and about Friedländer, together 10 vols. and pcs.
- 169 **Frimmel, Th. v.**, Lexikon der Wiener Gemäldesammlungen. A-F. München, 1913. With 82 plts. Cloth.
- 170 **Fry, R. E. and M. W. Brockwell**, A catalogue of an exhibition of old masters in aid of the National Art-collections Fund. London, 1911. With 80 plates. Gilt cloth, in -4.
- 171 **Furst, H.**, Portrait painting. Its nature and function. London, 1927. With 166 ills. on plts. Cloth, in -4.
- 172 **Gemälde Galeriedes Kaiser-Friedrichs-Museums, Die.** Bearb. v. H. Posse. Berlin, 1913. With 1321 ills. Cloth, in -4.
- 173 **Gemälde Galerie des Museums für Bildende Künste in Budapest.** Berl., 1910. With 372 ills. Cloth. **G. Geffroy**, La sculpture au Louvre. Par., n.d. With 42 plts. and 148 ills. Cloth.
- 174 **Gerson, H.**, Ausbreitung und Nachwirkung der Holländischen Malerei des 17. Jahrh. Haarl., 1942. With 46 ills. Cloth.
- 175 **Glaser, C.**, Zwei Jahrh. deutscher Malerei. München, 1916. With 250 ills. H. calf. **Ch. Holme**, The art-revival in Austria. London, 1906. With plts. in black and in colours. (Studio). A.o., 7 vols.
- 176 **Glück, G.**, Gesammelte Aufsätze. Hrsg. v. L. Burchard u. R. Eigenberger. Wien, 1933. 2 vols. With 341 ills. H. morocco.  
Vol. 1 Rubens, van Dyck und ihr Kreis. — Vol. 2 Aus 3 Jahrhunderten europäischer Malerei.
- 177 — — Beiträge zur Gesch. d. Antwerpner Malerei im XVI. Jahrh. I: Der wahre Name des Meisters D\*V. Wien, 1901. With 9 plates and 16 ills. Sm. in -fol. (Jahrb. kunsthist. Samml. d. Kaiserh. XXII,1)
- 178 — — Niederl. Gemälde aus der Sammlung Leon Lilienfeld. Wien, 1927. With 52 plates. Cloth, in -4.
- 179 **Goncourt, E. and J. de**, L'art du 18e siècle. 3e éd. revue et augm. Paris, 1880. 2 vols. With 70 plates. H. morocco gilt, in -4. — One of the 100 copies on Whatman paper, with the plates in two states.
- 180 **Göpel, E.**, Ein Bildnisauftrag für van Dijck. Frankf., 1940. With 60 ills. **W. W. Bachstitz**, Studien zum Porträt des 16. Jahrh. Würzburg, 1934.
- 181 **Graves, A.**, Art sales from early in the 18th century to early in the 20th century (mostly old master and early English pictures). London, 1918-'21. 3 vols. H. calf, in -4. — Nicely printed by the Chiswick Press in 300 copies.
- 182 **Gruyer, F. A.**, La peinture au château de Chantilly. Ecoles étrangères — Ecole française. Paris, 1896-'98. 2 vols. With 80 plates. H. morocco (slightly rubbed; 1 joint weak), in -4.
- 183 **Handwörterbuch der Seelenmahlerey.** Wien, 1804. With 53 engravings by Le Brun. Orig. boards. — Scarce. **M. Unger**, Das Wesen der Malerei. Leipz., 1851. H. calf. A.o., 5 vols. (bound)
- 184 **Hofstede de Groot, C.**, Beschreibendes und kritisches Verzeichnis der Werke der hervorragendsten Holländischen Mäler des XVII. Jahrhunderts. Paris, 1907-'28. 10 vols. With portrs. Pigskin, gilt borders. — Fine copy.
- 185 **Holme, Ch.**, Masters of English landscape painting; Cotman, Cox, de Wint. — — The genius of J. N. W. Turner. Lond., 1903. 2 vols. With num. plts. in colours and black. Cloth. A.o., 5 vols. (Studio spec. nos.)
- 186 **Juynboll, W. R.**, Het komische genre in de Ital. schilderk. ged. de 17e en de 18e eeuw. Leiden, 1934.
- 187 **Lairesse, G. de**, Grosses Mahler-Buch. A. d. Holl. Nürnberg, 1728-'30. 2 parts, 1 vol. With front. and 30 engravings. H. calf, in -4.
- 188 **Lejeune, Th.**, Guide de l'amateur de tableaux. Etude sur les imitateurs et les copistes des maîtres de toutes les écoles. Paris, 1863-'65. 3 vols. H. calf.  
The third volume (Table anal. des peintres) gives hundreds of signatures.
- 189 **Lützow, C. v.**, Die Kaiserl. Königl. Gemälde-Galerie in Wien. Wien, 1886. With 77 etchings by Unger. H. calf, sm. in -folio.
- 190 **Maeterlinck, L.**, Une école Préeckyenne inconnue. Paris, 1925. With 85 plts. In -4. (loose) **Fierens-Gevaert**, La peinture au Musée Ancien de Bruxelles. Brux., 1913. With num. plts. In -4. And one other.

- 191 **Mander, C. v.**, Le livre des peintres. Vie des peintres, flamands, hollandais et allemands (1604). Traduction, notes et commentaires p. H. Hymans. Paris, 1884-'85. 2 vols. With portraits. H. morocco, in -4.
- 192 ——— Das Leben der niederländischen und deutschen Maler. Nach der Ausgabe v. 1617 (mit) Uebers. u. Anm. v. H. Floerke. München, 1906. With 40 portraits. H. vellum.
- 193 **Mann, H.**, The technique of portrait painting. With a comprehensive survey of the methods of portrait painters of today and of the past. London, 1933. With 55 pls. (7 coloured) and some ills. Cloth, in -4.
- 194 **Marle, R. v.**, The development of the Italian schools of painting. With index. The Hague, 1923-'38. 19 vols. With hundreds of pls. and ills. Cloth. — Fine copy.
- 195 **Martin, W.**, Alt Holländische Bilder. Berlin, 1918. With 127 ills. Cloth.
- 196 **Masterpieces of American painting.** A selection of (55) photogravures exhibited at the Royal Academy of Arts Berlin 1910. With an introd. by C. Brinton. New York, n.d. H. vellum, sm. in -fol. — Limited ed. of 310 copies.
- 197 **Mayer, A. L.**, Die Sevillaner Malerschule. Leipz., 1911. With 60 plates. Cloth, in -4.
- 198 ——— Geschichte der spanischen Malerei. Leipz., 1913. 2 vols. With 286 plates and ills. H. calf, in -4.
- 199 ——— The same. Leipz., 1922. With 373 plates and ills. Cloth, in -4.
- 200 **Meisterwerk, Das unbekannte**, in öffentlichen und privaten Sammlungen. Hrsg. v. W. R. V a l e n t i n e r. Unter Schriftleitung v. L. Burchard u. A. Scharf. Bd. I (all publ.) Berlin, 1930. With col. front. and 103 plates. Cloth, in -fol. — Numbered copy of a limited edition.
- 201 **Meisterwerke, die der Aelteren Pinakothek zu München.** Münch., n.d. With 263 pls. Boards (back dam.) — **Gemälde-Galerie Ermitage.** Münch., 1918. With 239 pls. Boards.
- 202 **Meisterwerke der Gemäldegalerie in der Eremitage.** — **Meisterwerke der Gemäldegalerie des Prado.** München, 1922-'23. 2 vols. With 603 pls. Cloth.
- 203 **Meisterwerke, Die, der Gemälde-Galerie des Städelischen Kunstinstitutes in Frankfurt am Main.** Text v. H. Weizsäcker. München, n.d. With portr. and 60 plates. Gilt cloth, in -fol.
- 204 **Meisterwerke, Die, des Rijksmuseum zu Amsterdam.** M. erl. Text v. A. Bredius. München, n.d. With num. plates and ills. Richly gilt calf (slightly rubbed), sm. in -fol.
- 205 **Mont, P. de**, L'Evolution de la peinture néerland. aux 14e-16e siècle et l'Exposition de Bruges. Harlem, n.d. With 115 plates. H. calf, sm. in -fol. (very slightly spotted)
- 206 **Mühsam, K.**, Internationales Lexicon der Preise von Gemälden und Handzeichnungen aller Schulen und Länder. Berl., 1925. Cloth. **Intern. Jahrbuch d. Gemäldeauktionen für 1930.** Berl., 1930. Cloth.
- 207 **Muther, R.**, The history of modern painting continued to the end of the 19th cent. London, 1907. 4 vols. With plates in colours and black and num. ills. Cloth, in -4.
- 208 ——— Geschichte der Malerei im 19. Jahrh. Münch., 1893-'94. 3 vols. With 1177 ills. H. calf (1 back gone)
- 209 ——— Geschichte der Englischen Malerei. Berl., 1903. With 153 ills. H. morocco.
- 209a **Oppenheim — Collection, Albert Oppenheim, Köln.** I: Gemälde Mit Vorw. von W. v. Bode. Berlin, 1914. 44 pls. Cloth, sm. in -fol. — Auction — Catalogue. Large, edition.
- 210 **Paintings, Early Flemish**, in the Renders collection at Bruges. With an intro. by G. Hulin de Loo and notices by Ed. Michel. London, 1927. With many plates in black and in colours. Cloth, small in -fol. — Limited edition of 350 copies.
- 211 **Portrait — Miniatures — Foster, J. J.**, Miniature painters. British and Foreign with some account of those who practised in America in the 18th cent. Lond., 1903. 2 vols. With 123 pls. H. cloth, sm. in -fol.  
At the end of volume II: List of artists reputed to have painted Portrait Miniatures down to the middle of the 19th century.
- 212 — **Füger-Laban, F.**, Heinr. Fr. Füger, der Porträtminiaturist. Berl., 1905. With 36 ills. and ab. 40 reprods. (3 coloured) on 13 plates. H. calf, sm. in -fol.
- 213 — **Mauclair, C.**, Les miniatures du XVIIIe siècle (portraits de femmes). Paris, P i a z z a, 1912. With ab. 100 fine plates (several in colours). In -4. (loose) — Limited edition of 400 copies.
- 214 — **Miniaturen-Sammlung, Die, des Grossherzogs Ernst Ludwig von Hessen und Bei Rhein.** München, 1917. With ab. 350 reprods. on 148 plates. H. calf, sm. in -fol. — Printed in 390 copies only, by Drugulin.
- 215 — **Williamson**, Catalogue of a collection of miniatures, the property of the Duke of Brunswick-Lüneburg. Lond., C h i s w i c k P r e s s, 1914. With 74 pls. Cloth, in -4. — Privately printed in 150 copies only.



- 216 **Portrait** — **Williamson, G. C.**, The miniature collector. London, 1921. With num. ills. on 32 plates. Cloth. **E. Bassermann-Jordan**, Der Schmuck. Leipz., 1909. With 136 ills. H. cloth.
- 216a **Collection** J. Pierpont Morgan of miniatures. London, 1935. With many pls. Boards. Auction catalogue. With prices.
- 217 **Regteren Altena, J. Q. v.**, De Nederl. geest in de schilderkunst. Zeist, 1941. With pls. **A. B. de Vries**, Het N.-Nederl. portret in de tweede helft v. d. 16e eeuw. Amst., 1934. With 63 ills. And one other.
- 218 **Reinach, Sal.**, Répertoire de peintures du Moyen Age et de la Renaissance (1280–1580). Tome V–VI. Paris, 1922–'23. 2 vols. — 1375 plates and ills., with index I–VI. (1 vol. loose)
- 219 **Ricci, C.**, Die Malerei des 16en Jahrh. in Oberitalien. Firenze, 1928. With 84 plates. H. calf, in -4.
- 220 **Richter, I. P.**, La collezione Hertz e gli Affreschi di Giulio Romano nel Palazzo Zuccari. Con pref. di R. Mond. Roma, 1928. With 36 plates. Cloth, in -4. (Römische Forschungen Bibliotheca Hertziana V) — **Privately printed in 350 copies.**
- 221 **Ricketts, C. S.**, The Prado and its masterpieces. Westminster, 1903. With 54 plates. Cloth, sm. in -fol. — **Limited edition of 350 copies.**
- 222 **Roh, Fr.**, Holländische Malerei. Jena, 1921. With 200 plates. H. cloth.
- 223 **Rolfs, W.**, Geschichte der Malerei Neapels. Leipz., 1910. With 138 ills. on 112 pls. and 13 figs. Cloth, in -4.
- 224 **Roubiquet, J.**, La femme dans la peinture française, 15e–20e siècle. Paris, 1938. With coloured and black plates and hundreds of ills. Cloth (orig. wrappers bound in), in -fol.
- 225 **Schaeffer, Em.**, Das Florentiner Bildnis. München, 1904. With num. pls. and ills. Cloth. **Tancred Borenius**, The painters of Vicenza, 1480–1550. London, 1909. With pls. Cloth. and one other.
- 226 **Secker, H. F.**, Die Galerie der Neuzeit im Museum Wallraf-Richartz. Leipz., 1927. With 100 plates (some in colours) and 142 ills. H. vellum, large in -8.
- 227 **Sierstorpff, C. H. v.**, Für die Kunstfreunde welche meine kleine Gemälde-Sammlung besuchen wollen. Braunschweig, 1817. Orig. boards. — Chiefly Dutch and Flemish pictures of the XV and XVI centuries.
- 228 **Silvestre, Th.**, Les artistes français. 2e éd. Paris, 1926. 2 vols. With portraits. **A. Vollard**, Renoir. 4e éd. Paris, 1920. With 11 plates. A.o., 6 vols.
- 229 **Sirén, O.**, Italienska tavlor och teekningar i Nationalmuseum och andra Svenska och Finska samlingar. Stockholm, 1933. With 148 plates. Large in -8.
- 230 **Smith, J.**, A catalogue raisonné of the works of the most eminent Dutch, Flemish and French Painters. Added a brief notice of the scholars and imitators of the great masters. With the supplement. London, 1829–'42. 9 vols. With portraits. H. morocco.
- 230a **Steengracht** — **Galerie Steengracht. I: Catalogue des tableaux anciens, école holland et flamande du 17e siècle.** Paris, 1913. With 75 pls. In -4. — Auction catalogue.
- 231 **Thomson, D. C.**, The Barbizon school of painters. Corot, Rousseau, Diaz, Millet, Daubigny, etc. London, 1902. With 130 ills. Cloth, in -4.
- 232 **Tietze, H.**, Meisterwerke europäischer Malerei in Amerika. Wien, 1935. With 300 pls. Cloth. (Phaidon)
- 233 **Timbs, J.**, Anecdote lives of Hogarth, Reynolds, Gainsborough, Fuseli, Lawrence and Turner. London, 1872. With 3 ports. Blue polished calf.
- 234 **Voss, H.**, Die Malerei der Spätrenaissance in Rom und Florenz. Berl., 1920. 2 vols. With 247 pls. and ills. H. cloth.
- 235 **Werke alter Meister.** Reproduktionen nach Originalen aus europäischen Galerien. Wien, 1906. With 500 plates. Cloth, in -4.

## PAINTING

### b. Monographies

- 236 **Backer-Bauch, K.**, Jakob Adr. Backer. Ein Rembrandtschüler aus Friesland. Berl., 1926. With 78 ills. on 44 pls. Cloth, in -4.
- 237 **Böcklin, Arnold** — Auswahl der hervorragendsten Werke des Künstlers. M. Neue Folge. München, n.d. 5 vols. With 150 plates. Calf extra, in -fol.
- 238 **Bosch** — **Lafond, P.**, Hieronymus Bosch. Son art, son influence, ses disciples. Brux., 1914. With 109 plates. H. calf (orig. covers bound within), sm. in -fol. — **Limited edition of 612 copies.**

- 239 **Botticelli** — **Bode, W. v.**, Sandro Botticelli. Berlin, 1921. With ab. 90 ills. H. cloth.
- 240 — — **Botticelli, Werke.** Stuttg., 1926. With 155 ills. Cloth. (Klass. d. K.)
- 241 — **Schaeffer, E.**, Sandro Botticelli. Berlin, 1921. With 88 plates. Cloth, large in -4.
- 242 — **Yashiro, Y.**, Sandro Botticelli. London, The Medici Society, 1925. 3 vols. With front. in colours and 290 plates. Cloth over wooden boards, sm. in -fol. — **Limited ed. of 600 copies** on mould-made paper.
- 243 **Boucher** — **Michel, A.**, François Boucher. Paris, n.d. With num. fine coloured and black plates. Cloth, in -fol. — **Limited ed. of 525 copies.**
- 244 **Bourdichon** — **Mac Gibbon, D.**, Jean Bourdichon. Glasgow, 1933. With ab. 40 ills. Cloth. — **Privately printed** for the author.
- 245 **Bouts** — **Schöne, W.**, Dieric Bouts u. seine Schule. Berl., 1938. With 90 plates. Cloth, in -4.
- 246 **Bronzino** — **Schulze, H.**, Die Werke Angelo Bronzinos. Strassb., 1911. With 21 plates. Large in -8.
- 247 **Bruegel** — **Dvorák, M.**, Pieter Bruegel der Aeltere. Wien, n.d. With 20 magnificent reproductions in colours on 18 plates (should be 37 reproductions on 31 plates). In h. calf box, in -fol. — **Limited edition of 100 copies.**
- 248 — **Friedländer, M. J.**, Pieter Bruegel. Berl., 1921. With 101 plates and ills. H. calf.
- 249 — **Glück, G.**, Bruegels Gemälde. Wien, 1932. With 82 plates in colours. Cloth, sm. in -fol. oblong.
- 250 **Carrière** — **Fac-similés, Quarante**, d'après Eugène Carrière. Texte de G. Geffroy, E. de Goncourt, e.a. Paris, 1906. With 40 pls. Small in -fol.
- 251 — **Faure, E.**, Eugène Carrière. Paris, 1908. With pls. and ills. H. morocco extra, in -4.
- 252 **Cézanne** — **Meier-Graefe, J.**, Cézanne u. sein Kreis. München, 1918. With num. plates. H. cloth, in -4. (last pp. slightly waterspotted) — See also no. 478.
- 253 **Constable** — **Holmes, C. J.**, Constable and his influence on landscape painting. Westminster, 1902. With 77 plates. Cloth, in -fol. — **Limited ed. of 350 copies.**
- 254 **Corot** — **Robaut, A.**, L'œuvre de Corot. Catalogue raisonné et illustré, précédé de l'histoire de Corot et de ses œuvres par E. Moreau-Nélaton. Paris, 1905. 4 vols. With many portrs. and more than 3000 ills. H. morocco (orig. wrappers bound in), large in -4. — Fine copy. — **Printed in limited edition of 400 copies.**
- 255 **Correggio** — **Gronau, G.**, Correggio. Gemälde. Stuttg., 1907. With 196 ills. Cloth. (Klass d. K.)
- 256 **Courbet** — **Riat, G.**, Gust. Courbet. Paris, 1906. With 18 plates and 86 ills. H. morocco extra (orig. covers bound within) in -4.
- 257 **Cranach** — **Friedländer, M. J. u. J. Rosenberg**, Die Gemälde von Lucas Cranach. Berlin, 1932. With ills. and 368 reprints. on ab. 300 plates. Cloth, in -4.
- 258 — **Glaser, C.**, Lukas Cranach. Leipz., 1921. With 117 ills. Boards, in -4. — See also no. 449.
- 259 **Crivelli** — **Drey, Fr.**, Carlo Crivelli und seine Schule. Münch., 1927. With 109 pls. and 12 ills. Cloth, in -4.
- 260 **Curtis, Ch. B.**, Velazquez and Murillo. A descriptive and hist. catal. Lond., 1883. With etchings. Cloth. **F. Wolter**, Der junge Velazquez. Münch., 1929. With pls. and ills. (text in Germ. and Engl.). A.o., 6 vols.
- 261 **David** — **Bodenhausen, E. v.**, Gerard David und seine Schule. München, 1905. With 121 plates. H. cloth, large in -4.
- 262 **Degas** — **Meier-Graefe, J.**, Degas. München, 1920. With 104 plates. H. calf, in -4.
- 263 **Dossi** — **Mendelsohn, H.**, Das Werk der Dossi. München, 1914. With 65 ills. Cloth.
- 264 **Dou** — **Martin, W.**, Gerard Dou. Gemälde. Stuttg., 1913. With 247 ills. Cloth. (Klass. d. K.)
- 265 **Dürer** — **Friedländer, M. J.**, Albr. Dürer. Leipzig, 1921. With 115 ills. Boards.
- 266 — **Pfister, K.**, Der junge Dürer. München, 1921. With 20 plates in black and in colours. In -4. **G. Biermann**, Dürer. Leipz., 1928. With num. ills. A.o., 4 vols.
- 267 — **Rupprich, H.**, Wilibald Pirckheimer und die erste Reise Dürers nach Italien. Wien, 1930. With 14 plates. Cloth.
- 268 — **Scherer, V.**, Dürer. Gemälde, Kupferstiche und Holzschnitte. 3e Aufl. Stuttg., n.d. With 473 ills. Cloth. (Klass. d. K.)

- 269 **Dürer — Waldmann, E.**, Albr. Dürer. — — Albr. Dürers Handzeichnungen. Leipz., 1916-'18. 2 vols. With 160 plates. H. cloth. — See also no. 454—457.
- 270 **Dijck, Ant. van** — Choix de 60 phototypies d'après ses œuvres avec introd. p. Pol de Mont. Leipz., n.d. In cloth portfolio, large in -4.
- 271 — **Cust, L.**, Anthony van Dyck. An historical study of his life and works. London, 1900. With 82 plates. Cloth, in -fol. — Beautifully printed by the Chiswick Press, on hand-made paper.
- 272 — **Schaeffer, E.**, van Dyck. Gemälde. Stuttg., 1909. With 537 ills. Cloth. (Klass. d. K.)
- 273 **El Greco — Mayer, A. L.**, Dominico Theotocopuli el Greco. With 112 plates and 262 ills. H. calf, large in -4.
- 274 **Ensor, J.**, Les écrits. Brux., 1921. With 36 ills. — Lim. ed. of 555 copies. **L. Rosenthal**, Daumier. Paris, n.d. With 40 plates. A.o., 4 vols.
- 275 **Feuerbach — Bernays, H. U.**, Feuerbach. Gemälde. Stuttg., 1913. With 200 ills. Cloth. (Klass. d. K.) — See also no. 459.
- 276 **Fra Angelico — Schottmüller, F.**, Fra Angelico da Fiesole. Gemälde. Stuttg., n.d. With 359 ills. Cloth. (Klass. d. K.)
- 277 **Fragonard — Portalis, R.**, Honoré Fragonard. Sa vie et son œuvre. Paris, 1889. With etchings by Lalauze, Greux, a.o. and 210 plates and ills. H. morocco (orig. decorated covers bound within.) — Limited edition.
- 278 **Gauguin, P.**, Noa Noa. Deutsch v. L. Wolf. Berl., n.d. With 8 plates. Boards. **L. Deshairs**, Gust. Moreau. Paris, n.d. With 48 plates. A.o., 8 vols.
- 279 **Giorgione — Justi, L.**, Giorgione. Berl., 1926. 2 vols. With 63 plates. Cloth, in -4.
- 280 **Giotto — Marle, R. v.**, Recherches sur l'iconographie de Giotto et de Duccio. Strassbourg, 1920.
- 281 — **Weigelt, C. H.**, Giotto. Gemälde. Stuttg., 1925. With 293 ills. Cloth. (Klass. d. K.)
- 282 **Giovanni — Pope-Hennessy, J.**, Giovanni di Paolo, 1403-'83. Lond., 1937. W. 55 ills. on 32 plts. H. cloth.
- 283 **Gottschewski, Ad.**, Michelangelo. Stuttg., n.d. With 30 plates. Sm. in -fol. **G. Gronau**, Giorgione. Stuttg., n.d. With 14 plates. Sm. in -fol. A.o., 7 vols. and pcs.
- 284 **Hals — Bode, W. von**, Frans Hals. Leben und Werke. Text v. M. J. Binder. Berl., 1914. 2 vols. With 194 plates. Full calf extra, sm. in -fol. — One of the 15 copies on Japan. Total edition 225 copies.
- 285 — **Valentiner, W. R.**, Frans Hals paintings in America. Westport, 1936. With 106 plates. H. cloth. — Privately printed in 200 copies.
- 286 **Holbein — Des Meisters Gemälde.** Hrsg. v. P. Ganz. Stuttg., 1912. With 252 ills. Cloth. (Klass. d. K.)
- 287 — **Bernhart, J.**, Holbein der Jüngere. München, 1922. With plates. H. cloth, in -4. **H. Knackfusz**, Holbein der Jüngere. Leipz., 1922. With 15 plates in colours and 164 ills. Cloth. A.o., 5 vols. — See also no. 472.
- 288 **Hoogh, de — Valentiner, W. R.**, Pieter de Hoogh. With appendix on the genre painters in the manner of de Hooch and Hendr. van der Burch's art. London, n.d. With 180 ills. Cloth.
- 289 **Huet, J. Baptiste.** Oeuvres. Paris, chez Bance, 1816. Engraved title, portrait and about 100 engravings on 49 plates. In h. calf portfolio, in -fol.
- 290 **Joos van Cleve — Baldass, L.**, Joos v. Cleve. Wien, 1925. With 85 reprods. H. cloth, in -4.
- 291 **Koninck — Gerson, H.**, Philips Koninck. Berlin, 1936. With ab. 100 reprods. on 64 plates. Cloth, in -4.
- 292 **Konijnenburg, W. A. v.** — Gemälde und Zeichnungen. Sammlung G. F. H. van Kooten Kok. Uebertr. v. Fr. Dülberg. Haag, 1929. 3 vols. With 8 plates in colours and 249 plates in black. In h. cloth portfolio, sm. in -folio. — Limited edition of 100 copies.
- 293 **Leonardo da Vinci**, A treatise on painting. Transl. by J. F. Rigaud. London, 1835. With 23 plates and ills. Morocco.
- 294 — **Roger-Milès, L.**, Léonard de Vinci et les Jocondes. Paris, 1923. With plates. H. morocco extra, in -4. — See also no. 476.
- 295 **Liebermann — Des Meisters Gemälde.** Hrsg. v. G. Pauli. Stuttg., 1911. With 304 reprods. Cloth. (Klass. d. Kunst)
- 296 — **Hancke, E.**, Max Liebermann. Berlin, 1914. With etched portrait of Liebermann, plates in black and in colours and num. ills. H. morocco, in -4.



- 297 **Liss** — **Steinbart, K.**, Johann Liss. Berl., 1940. With 56 plates and 75 ills. Cloth, in -4.
- 298 **Lorrain** — **Friedländer, W.**, Claude Lorrain. Berl., 1921. With ab. 106 ills. Cloth.
- 299 **Manet** — **Duret, T.**, Histoire d'Ed. Manet et de son œuvre. Paris, 1902. With ills. and 23 plates. H. cloth, in -4. — With a catalogue of Manet's pictures and watercolours.
- 300 **Mantegna** — Des Meisters Gemälde und Kupferstiche. Hrsg. v. F. Knapp. Stuttg., 1910. With 200 reprints. Cloth. (Klass. d. Kunst)
- 301 — **Kristeller, P.**, Andrea Mantegna. Berl., 1902. With 25 plates and 163 ills. H. morocco, sm. in -fol.
- 302 **Martini** — **Marle, R. van**, Simone Martini et les peintres de son école. Strasb., 1920. With 52 pls. (loose)
- 303 **Mayer, A. L.**, Diego Velazquez. Berl., 1924. With 115 plates and ills. Cloth. — — El Greco. München, 1916. With 70 pls. and ills. H. vellum.
- 304 **Meier-Graefe, J.**, Aug. Renoir. 2. Aufl. München, 1920. With 100 pls. and ills. Boards. **Ch. Holme**, Corot and Millet. London, 1902. With num. pls. and ills. (Studio) A.o., 6 vols.
- 305 **Meissonier** — **Exposition Meissonier** Galerie Petit. Paris, Privately printed, 1893. With portrait and num. etchings. H. morocco, sm. in -fol. — Introduction by Dumas.
- 306 **Meisner, F. H.**, Veronese. Leipz., 1897. With 88 pls. and ills. Cloth. **E. Steinmann**, Botticelli. Leipz., 1897. With 90 pls. and ills. Cloth. A.o., 4 vols. (Künstler-Monographien)
- 307 **Memling** — Des Meisters Gemälde. Hrsg. v. K. Voll. Berlin, n.d. With 197 reprints. Cloth. (Klass. d. K.)
- 308 — **Wauters, A. J.**, Sept études pour servir à l'histoire de Hans Memling. Brux., 1893. With 70 ills. and plates. H. calf.
- 309 **Menzel** — **Scheffler, K.**, Ad. Menzel der Mensch, das Werk. Berl., n.d. With ab. 115 ills. Boards, in -4.
- 310 **Michelangelo** — Des Meisters Werke. Hrsg. v. F. Knapp. Stuttg., 1912. With 169 reprints. Cloth. (Klass. d. Kunst)
- 311 — **Gottschewski, Ad.**, Michelangelo. Die Malereien. Stuttg., n.d. With 30 plates. Sm. in -fol.
- 312 — **Grimm, H.**, Leben Michelangelos. Wien, n.d. With 300 ills. Cloth.
- 313 — **Steinmann, E. u. R. Wittkower**, Michelangelo. Bibliographie 1510-1926. M. einem Dokumenten-anhang bearb. v. R. Freyhan. Leipz., 1927. With portrait and facs. on 25 plates. Cloth, in -4. — Limited ed. of 330 copies.
- 314 — **Tolnay, Ch. de**, The Sistine ceiling. Princeton, 1945. With 413 ills. on pls. Cloth, in -4. (de Tolnay, Michelangelo, vol. 2) — See also no. 643.
- 315 **Munch** — **Glaser, C.**, Ed. Munch. Berl., 1917. With portr., 78 pls. and ills. Cloth, in -4.
- 316 **Murillo** — **Mayer, A. L.**, Murillo. Gemälde. Stuttg., 1913. With 287 ills. Cloth. (Klass. d. Kunst)
- 317 **Parmigianino** — **Fröhlich-Bum, L.**, Parmigianino und der Manierismus. Wien, 1921. With 24 plates and 195 ills. H. calf, in -4.
- 318 **Perugino** — **Bombe, W.**, Perugino. Gemälde. Stuttg., 1914. With 249 ills. Cloth. (Klass. d. Kunst)
- 319 **Picasso** — **Eluard, P.**, Pablo Picasso. London, 1947. With num. plates. In -4.
- 320 **Piero** — **Graber, H.**, Piero della Francesca. Basel, 1920. With 80 plates. Cloth, in -4. — **Bis.** Basel, 1922. With 68 plates. H. cloth, in -4.
- 321 **Pinturicchio** — **Ehrle, Fr. and E. Stevenson**, Gli affreschi del Pinturicchio nell'appartamento Borgia del Palazzo apostolico Vaticano. Roma, 1897. With 134 plates (3 coloured). Bound in wooden boards with pigskin back; engraved metal clasp and catch; large in -fol. — Splendid publication, of which only 100 numbered copies were printed.
- 322 **Plietzsch, Ed.**, Vermeer. Leipz., 1911. With 35 pls. Cloth. **A. Rosenberg**, Terborch u. Jan Steen. Leipz., 1897. With 95 ills. Cloth. A.o., about Dutch 17th cent. painting, 9 vols.
- 323 **Poussin** — **Grautoff, O.**, Nic. Poussin. Sein Werk und sein Leben. München, 1914. 2 vols. With num. plates and ills. Cloth. — Vol. II is a catalogue of the pictures, with ills. and 160 plates.
- 324 **Raffael** — Des Meisters Gemälde. Hrsg. v. G. Gronau. 4. Aufl. Stuttg., 1909. With 275 ills. Cloth. (Klass. d. Kunst)
- 325 — **Grimm, H.**, Leben Raphaels. Wien, n.d. With 82 ills. Cloth.
- 326 — **Venturi, Ad.**, Raffaello. Roma, 1920. With 52 plates and 198 ills. Sm. in -fol. (loose)

- 327 **Raffaelli — Alexandre, A.**, Jean-François Raffaelli. Paris, 1909. With 33 plates in black and in colours and num. ill. H. morocco extra (orig. covers bound within) in -4.
- 328 **Raynal, M.**, Picasso. München, 1921. With 100 plates. Cloth. **P. Gauguin**, Vorher und nachher. München, 1920. With plates. Cloth.
- 329 **Rembrandt — Oeuvre complet**. Avec une étude biographique p. **W. Bode** et **C. Hofstede de Groot**. Paris, 1897-1906. 8 vols. With hundreds of plates reproducing the complete works of Rembrandt. H. calf, in -fol. — **Limited edition of 215 copies**.
- 330 — **Gemälde**. Bes. v. **A. Bredius**. Wien, 1935. With 630 plates. Cloth. (Phaidon)
- 331 **Rembrandt in Bild und Wort**. Hrsg. von **W. Bode** mit Text von **W. Valentiner**. Berl., n.d. With num. ill. and 60 plates. Toile, in -4.
- 332 **Rembrandt-Bibel — Neues Testament**. Eingel. v. **W. Bredt**. München, 1921. 2 vols. Boards.
- 333 **Rembrandt-Galerie**. Hrsg. v. **A. v. Wurzbach**. Stuttg., 1884. With 60 plates and 40 ill. H. calf, in -fol. (plates only)
- 334 — **Michel, E.**, Rembrandt. Sa vie, son œuvre et son temps. Paris, 1893. With 84 black and coloured plates and 259 ill. Stamped morocco, large in -8.
- 335 — **Neumann, C.**, Rembrandt. Berl., 1902. With 154 plates and ill. Soft leather, in -4.
- 336 — **Valentiner, W. R.**, Rembrandt. Gemälde. 3. Aufl. Stuttg., 1909. With 643 ill. Cloth. (Klass. d. K.)
- 337 — — — Rembrandt wiedergefundene Gemälde. (1910-'20). Stuttg., 1921. With 120 ill. Cloth. (Klass. d. K.) — **Bis. Leipz.**, 1923. With 128 ill. H. cloth. (Klass. d. K.) — See also nos. 487-491.
- 338 **Rethel — Ponten, J.**, Alfred Rethel. Werke. Stuttg., 1911. With 300 ill. Cloth. (Klass. d. K.)
- 339 **Ribera — Mayer, A. L.**, Juseppe de Ribera (Lo Spagnoletto). Leipz., 1908. With 58 ill. on 43 plates. Cloth. (Kunstgeschichtl. Monogr. X)
- 340 **Ricci, C.**, Michel-Ange. Trad. p. **M. J. de Crozals**. Florence, 1902. With pls. and ill. Calf. **I. B. Supino**, Les deux Lippi. Florence, 1904. With pls. Calf. A.o., 4 vols.
- 341 **Rivière — Toudouze, G.**, Henri Rivière. Paris, 1907. With plates in black and in colours and num. ill. H. morocco extra (orig. covers bound within), in -4. — **Limited edition**.
- 342 **Romney — Ward, H. and W. Roberts**, Romney. A biographical and critical essay with a Catalogue Raisonné of his works. London, 1904. 2 vols. With num. plates. Cloth, large in -4.
- 343 **Rubens — Oldenbourg, R.**, Rubens. Gemälde. Stuttg., n.d. With 538 ill. Cloth. (Klass. d. K.)
- 344 — **Rooses, M.**, Rubens' Leben und Werke. Stuttg., n.d. With 65 pls. and 280 ill. Red gilt velvet, in -4.
- 345 **Schwind — Weigmann, O.**, Schwind. Werke. Stuttg., n.d. With 1265 ill. Cloth. (Klass. d. K.)
- 346 **Siberechts — Fokker, T. H.**, Jan Siberechts, peintre de la paysanne flamande. Brux., 1931. With 48 pls. In -4.
- 347 **Steen — Bredius, A.**, Jan Steen. Amst., n.d. With 100 plates. In parts, in 4 portfolios.
- 348 **Thoma — Thode, H.**, Thoma. Gemälde. Stuttg., 1909. With 874 ill. Cloth. (Klass. d. K.)
- 349 **Tiepolo — Sack, Ed.**, Giambattista und Domenico Tiepolo. Leben und Werke. Hamb., 1910. With 20 pls. and 372 ill. Cloth, in -4. — **Lim. ed. of 312 copies**. — See also no. 500.
- 350 **Tintoretto — Bercken, E. von der u. A. L. Mayer**, Jacopo Tintoretto. München, 1923. 2 vols. With 212 pls. H. cloth, in -4. — See also no. 501.
- 351 **Titiaan**. Des Meisters Gemälde. Hrsg. von **O. Fischel**. Stuttg., 1911. With 284 ill. Cloth. (Klass. d. K.)
- 352 — **R. Henniker-Heaton**, The Temptation of Christ. New York, With plate in colours. H. cloth, in -4.
- 353 **Trübner — Beringer, J. A.**, Trübner. Gemälde. Stuttg., 1917. With 450 ill. Cloth. (Klass. d. K.)
- 354 **Uhde — Des Meisters Gemälde**. Hrsg. v. **H. Rosenhagen**. Stuttg., 1908. With 285 ill. Cloth. (Klass. d. K.)
- 355 **Uhde-Bernays, H.**, Feuerbach. Leipz., 1914. With 80 plates. H. cloth. **A. Roessler**, Rud. v. Alt. Wien, n.d. With 172 plates. A.o., 4 vols.
- 356 — — **Spitzweg**. München, 1915. With 140 pls. and ill. Cloth. **L. Brieger**, Theod. Hosemann. München, 1920. With 6 coloured pls. and 70 plates and ill. Cloth. And one other.

- 357 **Velazquez** — **Gensel, W.**, Velazquez. Gemälde. Stuttg., 1908. With 172 ills. Cloth. (Klass. d. K.)
- 358 — **Mayer, A. L.**, Velazquez. A catalogue raisonné of the pictures and drawings. London, 1936. With ab. 400 ills. on 198 plates. Cloth, in -4.
- 359 **Venturi, Ad.**, Paolo Veronese. Milano, 1928. With 145 plates and ills. **A. Schiaparelli**, Leon. Ritrattista. Milano, 1921. With 40 plates. Boards.
- 360 **Vermeer** — **Plietzsch, E.**, Vermeer van Delft. München, 1939. With 8 coloured and 48 black plts. Cloth.
- 361 — **Vries, A. B. de**, Jan Vermeer van Delft. Amst., 1939. With 66 plates (some in cols.). Cloth, large in -8.
- 362 **Watteau** — **Josz, V.**, Antoine Watteau. Avec introd. de L. Bénédite. Paris, n.d. With num. black and coloured plates. Cloth, in -fol. — Limited ed. of **525 numbered copies**. — See also no. 506.
- 363 **Watteau** — Des Meisters Werke. Hrsg. v. E. H. Zimmermann. Stuttg., 1912. W. 182 ills. Cloth. (K.d.K.)
- 364 **Witz** — **Wendland, H.**, Konrad Witz. Basel, 1924. With 36 plates. Cloth, in -4.

## CATALOGUS OF MUSEUMS AND EXHIBITIONS

- 365 **America** — **Catalogues of art musea**. 12 vols. Illustrated.  
Corcoran Gallery, Worcester Art Museum, Detroit Inst. of Arts, Toledo Museum, Nat. Gallery of Canada — etc.
- 366 — **Catalogus of art musea**. 12 vols. Illustrated.  
Frick Collection, Walters Gallery, Metropolitan Museum, Detroit Inst. of Arts, Boston Museum, Wilstach Collection — etc.
- 367 — **Exhibitions of Italian paintings**. 10 catalogues. Illustrated.  
Venetian painting. (1938) With 78 plts. — Venetian painting. (1940) With 71 plts. — Guardi. (1937) With 47 plts. — etc.
- 368 — **Exhibitions of modern art**. Ab. 45 catalogues. Illustrated.  
Frontiers of American art. (1939) With 50 plts. — American painting of to-day. (1933) With 48 plts. — Frank Duveneck. (1936) With 46 plts. — etc.
- 369 — **Exhibitions of old sculpture and industrial arts**. 11 catalogues. Illustrated.  
Italian sculpture, 1250–1500. Text by W. R. Valentiner. Detroit, 1938. With 100 plts. In -4.  
— Master bronzes selected from museums and collections in America. Buffalo, 1937. With 173 ills. In -4. — European art, 1450–1500. Brooklyn, 1936. With ab. 150 plts. In -4. — etc.
- 370 — **Exhibitions of old paintings and sculpture**. 28 catalogues. Illustrated.  
Masterpieces of Europ. art, 1300–1800. (1939) With 96 plts. — A century of progress exhibition. (1933) With 96 plts. Cloth. — 20th Anniversary exhibition. (1936) With 86 plts. — French primitives. (1927) With 108 ills. etc.
- 371 — **Exhibitions of Dutch and Flemish paintings**. 15 catalogues. Illustrated.  
Flemish primitives. (1929) With 86 plts. — Flemish painting. (1939) With 52 plts. — Frans Hals. (1935) With 50 ills. — Rembrandt. (1930) With 78 ills. — Van Dyck. (1929) With 50 ills. — etc.
- 372 — **Handbooks and guides to art musea**. 18 vols. Illustrated.  
Worcester Art Museum, Art Inst. of Chicago, City Art Museum St. Louis, Walters Gallery, Boston Museum, — etc.
- 373 — **Metropolitan Museum Catalogues and guides**. 1915–'32. 7 vols. With num. ills.
- 374 **Amsterdam** — **Rijksmuseum catalogues**. Amst., 1902–'34. 5 vols. With plts.  
Schilderijen (1934) — Gemälde (1920) — Goud-en zilverwerk — Beeldhouwwerken — Textielekunst.
- 375 **Berlin** — **Staatliche Museen** (Kaiser-Friedrich-Museum und Deutsches Museum). Berl., 1929–'31. 4 vols.  
Beschreibendes Verzeichnis. — Abbildungen der italienischen Meister. 2 vols. With 600 plts. — Abbildungen der deutschen u. altniederländ. Meister. With 500 plts.
- 376 **England** — **Exhibitions of old art**. 35 catalogues.  
Italian art (1930) 2 vols. With 121 plates. — Flemish and Belgian art (1927) 2 vols. With 96 plts. — The King's pictures (1946–'47) 2 vols. With 101 plts. — etc.
- 377 — **Catalogues of public galleries and collections**. 14 vols.
- 378 — **Catalogue of the 1st–3rd special exhibition of national portraits on loan to the South Kensington Museum**. London, 1866–'67. 3 vols.



- 379 **France** — Exhibitions of old art, and of modern French art. 24 catalogues. Illustrated.  
L'art italien (1935) With 172 (8 col.) pls. — El Greco (1937) With 27 pls. — Daumier (1937) With 68 pls. — Renoir (1937) With 67 pls.
- 380 — Catalogues of art musea. 11 vols.  
Musée de Dyon, Museum Cluny, Musée Gustave Moreau, Musée de Nantes, — etc.
- 381 **Germany** — Catalogues of art musea. 14 vols.  
Kunsthalle Hamburg (2 vols.), Gemälde-Galerie Dresden, Kunsthalle Bremen, Alte Pinakothek, Städtisches Kunstinstitut — etc.
- 382 — Exhibitions of old painting. Ab. 40 catalogues. Illustrated.  
Cranach Ausstellung. (1937) With 157 ills. — Dürer Ausstellung. (1928) With 30 pls. — Das holländ. Interieur. (1929) With 40 pls. — Das flämische Landschaftsbild. (1927) With 31 pls. - etc.
- 383 — Exhibitions of old sculpture and industrial art. 7 catalogues. Illustrated.  
Alte ital. Möbel. (1929) With 40 pls. — Meisterwerke deutscher Fayencekunst. (1925) With 72 pls. — Gothische Plastik. (1929) With 59 pls. — etc.
- 384 — Exhibitions of modern art. 25 catalogues. Illustrated.  
Leibl Ausstellung. (1929) With 96 pls. — Boecklin Ausstellung. (1927) With 24 pls. — 100 Jahre Berliner Kunst. (1929) With 98 pls. — etc.
- 385 — Catalogues of art musea. — Lot.
- 386 — Guides of art musea. — Lot.
- 387 **Holland** — Catalogues of art musea. 19 vols. Illustrated.  
Boymans, Mauritshuis, Centraal Museum Utrecht, Frans Hals Museum, Rijksmuseum Twente - etc.
- 388 — Exhibitions of old Dutch art. 14 catalogues. Illustrated.  
Rubens (1933) With 139 pls. In -4. — Vermeer, Fabritius, de Hooch, de Witte. (1935) With 144 pls. — Rembrandt. (1935) With 48 pls. — etc. — A d e d: 15 cat. of exhibitions of modern Dutch art.
- 389 — Exhibitions of old Dutch paintings. 25 catalogues. Illustrated.  
Jeroen Bosch. Noord-Nederl. primitieven. (1936) With 263 pls. — Frans Hals. (1937) With 115 ills. — Rembrandt. (1932) With 54 pls. — etc.
- 390 — Exhibitions of old art. 19 catalogues. Illustrated.
- 391 — Exhibitions of old painting. 17 catalogues. Illustrated.
- 392 — **Kleykamp** — Tentoonstelling van schilderijen. 1925-'27, 1929, 1930, 1934. 6 vols. With num. pls. In -4. A.o. together 12 vols.
- 393 **Italy** — Catalogues of musea, of exhibitions of old art, etc. 18 vols. Illustrated.  
Mostra di Tiziano. Venezia, 1935. With 100 pls. Limp morocco. — L'arte Umbra alla Mostra di Perugia. Bergamo, 1908. With 290 ills. Cloth, large in -8. — etc.
- 394 **London** — National Gallery catalogues. London, 1923-'29. 5 vols. — Catalogue. — Illustrations. 3 vols. With 573 pls. — Illustrated guide.
- 395 — The same. London, 1925-'45. 6 vols. — Catalogue. — Illustrations. 3 vols. With 638 pls. — Early Netherlandish school, by M. Davies. — Illustrated guide.
- 396 — **Wallace Collection** catalogues. London, 1928-'38. 4 vols. — Pictures and drawings. 2 vols. With 209 pls. — Sculpture, etc. With 99 pls. — General guide. With 48 pls.
- 397 **Scandinavia** — Catalogues of art musea. 11 vols. Illustrated.  
Nationalmuseum Stockholm, Gothenburg Museum, Malerisamlingen paa Nivaagaard, Danske Kunstindustrimuseum, etc.
- 398 **Switzerland** — Exhibitions of old art, 1939-'49. 18 catalogues. Illustrated.  
Sammlungen Liechtenstein. With 32 pls. — Kunstschatze der Lombardei. — Sammlung Oskar Reinhart. With 40 pls. — etc.

## PRIVATE-COLLECTIONS

(the majority privately printed in very limited number)

(See also nos. 795-864)

- 399 **Bache** — *Catalogue of paintings in the collection of Jules S. Bache*. New York, 1929. With 50 plates (1 coloured). Cloth, in -4. — **Privately printed.**
- 400 **Bachstitz** — *The Bachstitz Gallery*. (The Hague, n.d.) 3 vols. With col. front. and 332 plates. H. vellum, large in -fol.  
**Sumptuous publication, printed in 300 numbered copies.** — 1. *Tableaux et tapisseries.* — 2. *Antike, byzantische, islamische Arbeiten der Kleinkunst und des Kunstgewerbes. Antike Skulpturen.* — 3. *Objects of art and paintings.*
- 401 ——— *The same*. Vol. III only: *Objects of art and paintings.* (The Hague, n.d.). With 103 plates. H. vellum, large in -fol. — **Printed in 300 numbered copies.** — **Bis.**
- 402 — *Bulletin of the Bachstitz Gallery*. Part 1-8. The Hague, 1924. 8 parts. With num. ills.
- 403 **Behrens** — **Heilblut, E.**, *Die Sammlung Eduard L. Behrens zu Hamburg*. M. Nachtrag. (Hamburg), 1891-'98. 2 vols. With 77 plates. Cloth, in -fol.  
**Privately printed in 200 copies.** *Catalogue of a collection of 19th cent. French and German paintings.*
- 404 **Castiglioni** — **Planiscig, L.**, *Bronzestatuetten und Geräte (Sammlung C. Castiglioni)*. Wien, 1923. With 114 (115) plates. H. morocco, in -fol. — **Privately printed in 300 copies.**
- 405 **Cheramy** — **Meier-Graefe, J. et E. Klossowski**, *La collection Cheramy. Catalogue raisonné précédé d'études sur les maîtres principaux de la collection*. Munich, 1908. With 129 plates. In -4. — **Lim. edition**
- 406 **Del Monte** — **Glück, G.**, *La collection Del Monte*. Vienne, 1928. With 50 plates. H. morocco, in -folio. — **Chiefly Dutch school of the 16th and 17th century.**
- 407 **Dutuit** — *Collection Aug. Dutuit. Antiquités, médailles et monnaies, objets divers, exposés au Trocadéro en 1878*. Paris, 1879. With splendid coloured and black plates and etchings. Gilt cloth, in -4. - **Very rare.**
- 408 **Dutuit** — *Collection Dutuit. Cent planches reproduisant les principales œuvres d'art exposées au Petit Palais. Notices de Froehner, E. Molinier, E. Michel et H. Bouchot*. Paris, n.d. With 100 plates (some in colours). In 4 h. cloth portfolios, in -fol.  
**Antiques — Objets d'art du Moyen Age et de la Renaissance — Tableaux et dessins — Livres et reliures.**
- 409 **Duveen** — **Valentiner, W. R.**, *A catalogue of early Italian paintings exhibited at the Duveen Galleries*. New York, 1926. With 48 plates. H. cloth, sm. in -fol. — **Privately printed.**
- 410 **Goldman** — **Valentiner, W. R.**, *The Henry Goldman collection*. New York, 1922. With 22 plates. H. morocco extra, in -fol. — **Privately printed in 200 copies.**
- 411 **Goudstikker**, *Catalogues no. 19-20, 26-28, 30, 32*. Amst., 1920-'27. 7 vols. With num. plates. In -4.
- 412 **Gualino** — **Venturi, L.**, *La collezione Gualino. (Paintings, sculpture, etc.)*. Torino, 1926. With 100 coloured and black plates. Gilt calf, large in -4. — **Printed in 350 copies only.**
- 413 **Hollitscher** — **Bode, W. u. M. J. Friedländer**, *Die Gemälde-Sammlung (von) Carl von Hollitscher in Berlin*. Berl., 1912. With 55 plates and 18 ills. H. morocco, in -fol. — **Privately printed? Limited edition.**
- 414 **Huldschinsky** — **Bode, W.**, *Die Sammlung Oscar Huldschinsky*. Berl., 1908. With front. in colours and many plates and ills. Leather (slightly rubbed), in -fol. — **Privately printed.** With autograph dedication of the owner to K. W. Bachstitz.
- 415 **Huntington** — **Brockwell, M. W.**, *A catalogue of some of the paintings of the British school in the collection of H. E. Huntington at San Marino, Calif.* New York, 1925. With portrait and 34 plates. Cloth, in -4. — **Privately printed.**
- 416 **Kann** — *Catalogue of the Rodolphe Kann collection*. Paris, 1907. 4 vols. With portrait and some 300 plates. H. morocco (slightly rubbed), in -fol.  
1 and 2. *Objets d'art. Middle Age and Renaissance; 18th century.* — 3 and 4. *Pictures. Flemish and Dutch schools of the 17th century; German, Italian, Spanish and French schools.*
- 417 **Lee** — **Borenius, T.**, *A catalogue of the pictures, etc. collected by Viscount Lee of Fareham*. Vol. II: *Paintings, sculpture, silver*. (London), 1926. With 2 plates in colours and 49 plates in black. H. cloth, in -4. — **Privately printed.**
- 419 **Loeb** — **Chase, G. H.**, *The Loeb collection of Arretine pottery*. New York, 1908. With num. reprod. on 23 plates. Boards, in -4. — **Privately printed.**

- 420 **Loeb — Sieveking, J.**, Die Bronzen der Sammlung Loeb. München, 1913. With 46 plates. Vellum, in -4. — **Privately printed.**
- 421 **Northbrook — Weale, W. H. J. and J. P. Richter**, A descriptive catalogue of the collection of pictures belonging to the Earl of Northbrook. London, 1889. With portrait and 24 plates. Vellum, in -4. — **Privately printed in limited edition.** Uncut copy. With autograph dedication of Lord Northbrook. The Dutch, Flemish and French schools described by Weale; the Italian and Spanish schools by Richter.
- 422 **Nygh — Postma, K.**, Verzameling H. Nijgh. Rott., 1933. With 46 plates. Japanese boards. — **Privately printed in 250 copies.** — Chiefly Dutch pictures.
- 423 **Rothermere — Works of art in the collection of Viscount Rothermere.** With an introduction and notes by P.G. Konody. London, 1932. With 55 plates. H. morocco, in -4. — **Privately printed.** With autograph dedication of Konody to K. W. Bachstitz. Chiefly pictures of the Italian renaissance.
- 424 **Rouart — Alexandre, A.**, La collection Henri Rouart. Paris, 1912. With num. plates. Calf (slightly rubbed), in -4. — **Limited edition.**
- 425 **Sedelmeyer-Gallery.** Catalogues of paintings of old masters. I-X hundred. Paris, 1894-'06. 8 vols. With 1000 reprods. In -4. — **Complete series.**
- 426 **Spitzer — Collection Spitzer, La.** Antiquité — Moyen-Age — Renaissance. Paris, 1890-'92. 6 vols. With 342 plates in black and in colours and ab. 800 ills. H. calf extra, large in -fol. — **Fine copy.** One of the richest collections of the 19th century. — **Limited edition of 600 numbered copies.**
- 427 **Stransky — Collection J. Stransky.** Masterworks by modern French painters. New York, (n.d. (1935?)) — 23 plates. In portfolio, boards, in -4. — **Privately printed.** Added a volume of plates.
- 428 **Thyssen — Borenius, T.**, Die Sammlung Haus Thyssen. Berl., 1926. With portraits and 89 plates. Full green morocco gilt, in morocco case, in -fol. — **Privately printed in 5 copies.** This copy is unnumbered. Typography Alb. Frisch.
- 429 **Thyssen — Sammlung Schloss Rohoncz.** Gemälde. — Kunstgewerbe. Ausstellung München 1930. München, 1930. 2 vols. With ab. 200 plts. In -4.
- 430 **Wallace — Molinier, E.**, La collection Wallace. Meubles et objets d'art français des 17e et 18e siècles. Paris, n.d. With 100 plates. H. morocco, in -fol.
- 431 **Widener — Pictures in the collection of P. A. B. Widener.** Philadelphia, 1913-'16. 3 vols. With 138 plates. Cloth, in-folio. — **Privately printed in 200 copies.**  
I. Early German, Dutch & Flemish schools with and introd. by W. R. Valentiner and biogr. and descr. notes by C. Hofstede de Groot and W. R. Valentiner. II. British and French modern schools. With an introd., descr. and other notes by W. Roberts. III. Early Italian and Spanish schools. With biogr. and descr. notes on the Italian painters by B. Berenson and on the Spanish painters by W. Roberts. — **One of the most important collections.**
- 432 **Witt — Catalogue of painters and draughtsmen in the library of reproductions of pictures & drawings formed by Robert and Mary Witt.** London, 1920. With 1 plate. Cloth. — **Privately printed.**

## DRAWING — ENGRAVING

(including some original engravings and illustrated books)

(See also no. 682—713)

- 433 **Albertina-Facsimile — Handzeichnungen deutscher Meister des XV. und XVI. Jahrh.** Hrsg. v. J. Meder. Wien, 1922. With 40 splendid plates in colours. H. cloth portfolio, in -folio. — **Lim. ed. of 500 copies.**
- 434 **Albertina-Facsimile — Handzeichnungen italienischer Meister des XV.-XVIII. Jahrh.** Hrsg. v. J. Meder. Wien, 1923. With 40 splendid plates in colours. H. cloth portfolio, in -fol. — **Lim. ed. of 500 copies.**
- 435 **Albertina-Facsimile — Handzeichnungen flämischer und holländischer Meister des XV.-XVII. Jahrh.** Hrsg. v. J. Meder. Wien, 1923. With 40 splendid plates in colours. H. cloth portfolio, in -folio. — **Limited edition of 500 copies.**
- 436 — **Handzeichnungen alter Meister aus der Albertina und anderen Sammlungen.** Hrsg. von J. Schönbanner u. J. Meder. Band X-XI. Wien, n.d. 238 plates. In 2 h. cloth portf., large in -4.
- 437 **Bartsch, Ad.**, Le peintre-graveur. Nouv. éd. Würzburg, 1920-'22. 22 parts, 19 vols. H. cloth.
- 438 **Berliner, R.**, Ornamentale Vorlage-Blätter des 15. bis 18. Jahrh. Leipz., 1926. 2 vols (vol. I Text cloth, vol. II Plts., cont. 280 of the 450 plts.)



- 439 **Besnard — Coppier, A. Ch.**, Les eaux-fortes de Besnard. Paris, 1920. With 113 plates and ills. In -4.
- 440 **Beurdeley — Catalogue des dessins** (anciens et modernes), pastels. Collection A. Beurdeley. Préfaces p. L. Bénédict et M. Nicolle. Paris, 1920. 2 vols. With ab. 300 ills. on ab. 120 plates. Large in -8. — Auction catalogue.
- 441 **Bishop — Cortlandt F. Bishop Collection.** New York, 1935. 2 vols. With num. plates and ills. Boards. — Auction catalogue. I: Engravings and etchings. II: French 18th century color prints.
- 442 **Bock, E.**, Beschreibendes Verzeichnis sämtlicher Zeichnungen der deutschen Meister in den Staatl. Museen zu Berlin. Berlin, 1921. 1 vol. text and 1 vol. with num. reprints. on 193 pls. H. cloth, large in -4.
- 442a **Boerner — Catalogues** (Illustrated) of sales of drawings. 14 vols. — The majority with prices. Collections Ludwig Richter, Curt Otto, Ph. O. Runge, Johann Georg Duke of Sachsen — etc.
- 442b **Boerner — Catalogues** (illustrated) of sales of engravings, etchings and woodcuts. 4° vols — Some with prices. Collections model, von Hagen, Berlin, Wüsch, duplicates of the Eremitage — etc.
- 443 **Botticelli — Lippmann, F.**, Zeichnungen von Sandro Botticelli zu Dantes Göttlicher Komödie. Verkleinerte Nachbildung der Originale im Kupferstich-Kabinett zu Berlin und in der Bibliothek des Vatikans. 2. Aufl. Berlin, 1921. H. vellum, sm. in -fol.
- 444 **Burgkmair — Triumph des Kaisers Maximilian I.** Reproduction in facsimile. Wien, 1883-'84. With 137 plates after the orig. woodcuts. Gilt calf extra, in -fol. oblong. **Splendid publication.** The descriptif text is found in vol. 1 of the Jahrbuch der kunsth. Samml. des Allerhöchsten Kaiserhauses, Wien.
- 445 **Catalogues** of exhibitions of drawings and water-colours. 12 vols. Illustrated. Master drawings, from the museums and private collections of America. (1935) With 132 ills. — Dessins hollandais de Jerome Bosch à Rembrandt. (1937) With 96 pls. — etc.
- 446 **Catalogues** of exhibitions of engravings and etchings. 12 vols. Illustrated. Early Italian engravings (Intaglio). Text by P. J. Sachs. Cambr., 1915. With 119 ills. — Kupferstiche des 18. Jahrh. Sammlung Jul. Model. Berlin, 1914. (P r i v a t e l y p r i n t e d) — etc.
- 446a **Catalogues** of sales of drawings. 30 vols. Illustrated. Collections de Ridder, Zettler, Erlanger, Sayn-Wittgenstein, Straus-Negbaur, Karl König — etc.
- 447 **Churchill, W. A.**, Watermarks in paper, in Holland, England, France, etc., in the 17th and 18th centuries and their interconnection. Amst., 1935. With 578 marks on pls. and ills. Cloth, in -4.
- 448 **Cocteau, Jean.** Dessins. 2e ed. Paris, 1924. With 270 reprints. In -4.
- 449 **Cranach, L. — Sammlung** von (64) seiner vorzüglichsten Holzschnitte und Stiche, hrsg. v. F. Lippmann. Berlin., 1895. With ills. and 64 plates. H. vellum, in -fol. — Printed by the Reichsdruckerei. — See also no. 258.
- 450 **Crane - Konody, P. G.**, The art of Walter Crane. Lond., 1902. W. many col. and black pls. and ills. Cloth.
- 451 **Daumier — Delteil, L.**, Honoré Daumier. Paris, 1925-'30. 10 vols. and Tables; tog. 11 vols. With portr. and ab. 3950 reprints. In -4. (Le peintre-graveur 20-29 bis)
- 452 **Davidsohn — Sammlung** Paul Davidsohn. Kupferstiche alter Meister. Leipz., 1920-'21. 3 vols. With ab. 200 ills. on 83 plates in 2 separate portfolios. (plates of vol. I missing) In -4. — Auction-catalogue.
- 453 **Drawings, Old master.** Ed. by K. T. Parker. Vol. I, II<sup>1-3</sup>, IV-VI. London, 1927-'32. With num. ills. In parts, in -4.
- 454 **Dürer — Zeichnungen.** Hrsg. v. Fr. Lippmann. Berl., 1883-1905. 5 vols. With 588 large plates in black and in colours. Orig. gilt cloth over wooden boards, in -fol. — **Limited edition of 300 numbered copies.**
- 455 — **Ephrussi, Ch.**, Albr. Dürer et ses dessins. Par., 1882. With many pls. and some ills. H. calf, large in -8.
- 456 — **Veth, J. und S. Muller**, Albrecht Dürers Niederländische Reise. Berlin, 1918. 2 vols. With 70 plates, num. ills. and some facs. Cloth, in -4. — Beautifully printed by Enschedé on hand-made paper in very limited number (300?). — I Die Urkunden über die Reise. II Geschichte der Reise.
- 456a — **Waldman, E.**, Albrecht Dürers Stiche und Holzschnitte. Leipzig, 1917. With 80 pls. H. cloth.
- 457 — **Winkler, Fr.**, Die Zeichnungen Albrecht Dürers. Berlin, 1936-'39. 4 vols. With 96 plates and 949 reprints. Cloth, in -fol. See also no. 265-269.

- 458 **Eaux-fortes** et gravures des maîtres anciens, tirées, des collections les plus célèbres. Publ. avec le concours de Ed. Lièvre. Notes p. G. Duplessis. Paris, 1874—78. 10 vols. With **400 fine reprints in facsimile** („héliogravure Amand-Durand”). H. red morocco, large in fol. — **Fine copy.** Splendid publication, with reproductions of outstanding quality; each reproduction mounted separately.
- 459 **Feuerbach, A.** — Handzeichnungen. Facsimiledrucke (33) von F. Hanfstaengl. München, 1904. In h. morocco portfolio, in -fol. — See also no. 275.
- 460 **Ganymed** — **Mappe I.** Hrsg. J. Meier-Graefe. München, **Marees-Gesellschaft**, 1921. 13 splendid signed etchings, lithographs and woodcuts by Slevogt, Kubin, Corinth, a.o. H. cloth portfolio, in -folio. — Limited edition.
- 461 **Ganymed** — **Jahrbuch für die Kunst.** Hrsg. von J. Meier-Graefe. Band III. München, 1921. With orig. etchings and lithographs (a.o. by Kubin) and 60 pls. H. vellum. — One of the 200 special copies.
- 462 **Geiger** — Drawings of old masters collection Benno Geiger. Text by L. Planiczky and H. Voss. Vienna, n.d. With 100 plates in the orig. colours. In cloth portfolio, in -fol. — **Limited edition of 326 copies.**
- 463 **Gelder, J. J. de**, Honderd teekeningen van oude meesters in het Prentenkabinet te Leiden. Rott., 1920. With 100 pls. Cloth, in -4.
- 464 **Goldschmidt** — **Katalog Sammlung R. Goldschmidt.** I Handzeichnungen. Frankf., **Prestel Ges.**, 1917. With ab. 300 ills. on 92 pls. In -4. — Auction-catalogue.
- 465 **Goltzius** — **Hirschmann, O.**, Hendrick Goltzius. Leipz., 1919. With 50 plates. H. cloth, in -4.
- 466 **Grünwald** — **Friedländer, M. I.**, Die Zeichnungen von Matthias Grünwald. Berl., 1927. With 33 plates. H. cloth, large in -4.
- 467 **Handzeichnungen der französ. Meister.** 2. Aufl. Leipz., 1912. - 30 plates. In cloth portfolio, sm. in -fol.
- 468 **Henkel, M. D.**, Le dessin Hollandais des origines au XVIIe siècle. Paris, 1931. With 76 plates. Portfolio boards, in -folio.
- 469 **Hessig, Ed.**, Die Kunst des Meisters E.S. und die Plastik der Spätgotik. Berl., 1935. With num. reprints on 102 plates and 67 ills. Cloth, sm. in -folio. (Forsch. Deutschen Kunstgesch. I)
- 470 **Hofstede de Groot** — **Handzeichnungen holländischer Meister** aus der Sammlung C. Hofstede de Groot. Hrsg. v. F. Wecker. Leipz., 1923. In cloth portfolio, in -fol. — Fifty reproductions of drawings by Rembrandt and his circle. With autograph dedication by Hofstede de Groot.
- 471 **Hogarth's Zeichnungen.** Nach den Originalen in Stahl gestochen. M. Erkl. v. G. C. Lichtenberg. Hrsg. v. F. Kottenkamp. 3. Aufl. Stuttg., 1882. With num. plates. Cloth.
- 472 **Holbein, H.** — Dessins d'ornements. Texte p. Ed. His. Paris, 1886. With 51 splendid facsimiles. In h. cloth portfolio, in -folio. — **Limited edition of 325 copies.** — See also no. 287.
- 472a **Hollstein & Puppel and Henrici** — Catalogues of sales of engravings and drawings. 35 vols. Illustrated.
- 473 **Holme, Ch.**, Modern etching and engraving. London, 1902. With num. pls. in black and cols. Cloth. And one other. (Special nos. Studio)
- 474 **Kristeller, P.**, Kupferstich und Holzschnitt in vier Jahrhunderten. 3. Aufl. Berl., 1921. With 263 ills. H. calf, in -4. — Bis Berl., 1922. Cloth.
- 475 **La Tour**, der Pastellmaker Ludwigs XV. Münch., 1918. With 89 coloured and black pls. Boards, in -4.
- 476 **Leonardo da Vinci** — I manoscritti e i disegni di Leonardo da Vinci pubbl. dalla Reale comm. Vinciana. I. Il Codice Arundel 263. Parte I. Roma, 1923. In -fol.  
Facsimile with transcription and critical notes. — **Printed in 300 numbered copies only.**  
See also no. 293.
- 477 **Lugt, Fr.**, Les marques de collections de dessins et d'estampes. Avec des notices histor. sur les collectionneurs, les collections, les ventes, les marchands et éditeurs, etc. Amst., 1921. With ab. 3050 marks. Cloth, large in -8.
- 478 **Marees-Gesellschaft** — **Cézanne und seine Ahnen.** Faksimiles nach Aquarellen, Feder- und anderen Zeichnungen von Tintoretto, Greco, Poussin, Corot, Delacroix, Cézanne. Vorrede von J. Meier-Graefe. München, **Marees-Gesellschaft**, 1921. With 22 splendid reprints in colours. In h. vellum portfolio, large in -folio. — **Printed in 80 copies only.** See also no. 252.
- 479 **Masereel** — **Holitscher, A. und St. Zweig**, Frans Masereel. Berlin, 1923. With 81 plates. Full red morocco. — **Limited edition of 150 copies on „Bütten”.**
- 480 **Millet** — **Dessins, Les**, de J. F. Millet. Introd. de L. Bénédict. Paris, 1906. With 50 plates. Vellum, sm. in -fol. — **One of the 50 copies on Imperial Japan**, of the limited edition of 300 copies.

- 481 **Monod, L.**, Le prix des estampes anciennes et modernes. Prix atteints dans les ventes — Suite et états biogr. et bibliogr. Paris, 1920-'34. 9 vols.
- 482 **Piranesi**, Raccolta di vasi antichi, candelabri, tripodi, sacrofagi, lucerne, altari, cippi, &c. Nuov. ed. Milano, 1834. With 112 plts. H. calf, in -4.
- 483 **Pirolì, T.**, Raccolta di studi come elementi del disegno. Trattati dall' antico da Raffaello e Michelangelo. Con aggiunta di alcune tavole anatomiche. Roma, 1801. With 38 engraved anatomical plates. Orig. gilt calf, in -folio. — **Privately printed.**
- 484 **Print-collectors quarterly**, The. Ed. by C. Dodgson. Vol. VIII<sup>1</sup>, IX<sup>1</sup>, XI<sup>1</sup>,<sup>3-4</sup>, XII-XIV. London, 1921-'27. With many ills. In parts.
- 485 **Rappard, C. von** — Studien und Phantasien. München, 1897. — 16 large plates. In h. cloth portf., in -fol.
- 486 **Raphael** — Zeichnungen. Hrsg. v. O. Fischel. Berl., 1913-'22. With 157 ills. and ab. 250 splendid reproductions on plates. In 3 h. cloth portfolios, in -folio.
- 487 **Rembrandt** — **Henkel, M. D.**, Catalogus van de Nederlandsche teekeningen in het Rijksmuseum. I Teekeningen van Rembrandt en zijn school. 's Grav., 1942. With ab. 250 reprod. on 179 plates. Cloth. — All published.
- 488 **Rembrandt** — **Dessins** (42) tirés de la collection C. Hofstede de Groot. Reprod. en facsimile. Haarl., 1909. In cloth portf., sm. in -folio.
- 489 **Rembrandt** — **Dutuit, E.**, L'œuvre complet de Rembrandt. Catalogue raisonné de toutes les estampes accomp. de leur reproduction en facsimilé de la grandeur des originaux précédé d'une introduction. Av. supplément. Paris, 1883-'85. 3 vols. With ab. 360 reproductions. H. morocco extra, sm. in -folio. — **Limited edition of 500 copies.**
- 490 **Rembrandt** — **Handzeichnungen**. Hrsg. v. K. Freise, K. Lilienfeld, H. Wichmann. Band I. Rijksprentenkabinet zu Amsterdam. 2. verm. Aufl. Parchim, 1921. With 56 plates. Cloth, in -4.
- 491 **Rembrandt** — **Singer, H. W.**, Rembrandt. Radierungen. Stuttg., 1910. With 408 ills. Cloth. (Klass. d. K.) See also no. 329—337.
- 492 **Renoir, A.** — Zehn Aquarelle, Rötelzeichnungen und Pastelle. (Mit) Einf. von R. Jean. Genf, 1921. In h. cloth portfolio, in -folio. — **Splendid reproductions printed in 100 numbered copies.**
- 493 **Rodin, A.**, A la Vénus de Milo. Préface de A. H. Martinie. Paris, La Jeune Parque, 1945. With reprod. in colours. In -4.
- 494 **Sauermann, H.**, Deutsche Stilisten. Handzeichnungen altdeutscher Meister. München, 1914. With 36 plates. H. calf, in -4. **Richter** — 12 Grävüren. Berl., n.d. In -4. A.o., 5 vols.
- 495 **Schnorr, V. H.**, Unterricht in der Zeichenkunst. Leipz., 1810. 2 vols. H. calf. (1 vol. of text in -8 and 1 vol. large in -8 oblong with num. engraved ills. on 61 plates)
- 496 **Schüler, I.**, Der Meister der Liebesgärten. Beitrag zur frühholländischen Malerei. Amst., 1932. With 41 ills. In -4.
- 497 **Seghers** — **Pfister, K.**, Herkules Seghers. München, 1921. With 23 plates. H. cloth, large in -4.
- 498 **Société d'aquarellistes français**. Ouvrage d'art publ. avec le concours artistique de tous les sociétaires (Lami, Doré, Isabey, e.a.) Paris, 1883. 2 vols. With num. plates and ills. H. vellum, in -folio.
- 499 **Struck, H.**, Die Kunst des Radierens. Berlin, 1919. With ills. and 5 orig. **etchings** by Liebermann, Struck, Munch, Baum and Meid and 1 orig. lithography by Slevogt. Boards, in -4.
- 500 **Tiepolo** — **Hadeln, D. v.**, Handzeichnungen von G. B. Tiepolo. Firenze, 1927. 2 vols. With 200 plates. H. calf, large in -8. — See also no. 349.
- 501 **Tintoretto** — **Hadeln, D. von**, Zeichnungen des Giacomo Tintoretto. Berl., 1922. With 72 plates. Cloth, sm. in -folio. — **Limited edition.** — See also no. 350.
- 502 **Toulouse-Lautrec** — Submersion. Album de quarante-neuf dessins inédits à la plume. Préface de Curnonsky. Paris, 1938. — Printed in **200 numbered copies only**, by Duval.
- 503 — **Delteil, L.**, H. de Toulouse-Lautrec. Paris, 1920. 2 vols. With portr. and ab. 365 reprod. In -4. (Le peintre-graveur ill. vol. 10-11)
- 504 **Unger, W.** — **Twenty-six etchings** after Cuyp, Rubens, Tiepolo, a.o. by W. Unger, before the text. Velvet portfolio, in -folio.
- 505 **Voll, K.**, Frankreichs klassische Zeichner im XIX. Jahrhundert. München, 1914. With 64 plates and 34 ills. Calf, in -4.



- 506 **Watteau, A.** — Dessins. Avec introd. de G. Lafenestre. Paris, 1907. With 50 magnificent reproductions in the original colours after the originals in the Museums. In strong cardboard portf., in -folio. — Printed by Piazza in 300 numbered copies. — See also no. 362, 363.
- 507 **Weiditz — Friedländer, M. J.**, Holzschnitte von Hans Weiditz. Berl., 1922. With num. reprods. In -folio. — Limited edition, of which only 150 for sale.
- 508 **Wessely, J. E.**, Geschichte der Graphischen Künste. Leipz., 1891. With num. plts. and marks. Gilt cloth.
- 509 **Zeichner, Alte deutsche.** Meisterwerke deutscher Graphik von den Karolingern bis zum Barock. M. Geleitwort von A. Behne. Berl., 1943. With ab. 250 plts. and ills. H. cloth, in -4.
- 510 **Zeichnungen altdeutscher Meister zur Zeit Dürers.** Eingel. v. C. Koch. Dresden, 1923. With 100 plates. H. cloth, in -4.
- 511 **Facsimiles after drawings by famous Italian, French and some Dutch masters**, by A. Pond and C. Knapton, about 1735. Collection of 70 engravings in several technics (etching, mezzotint), stipple-engraving, etc.) and in the colours of the originals. Mounted in a volume. Calf, gilt back and border), in — folio,
- 512 **Views in the surroundings of Rome, Tivoli, Civita, Castellana, Fallari, Albano, Nemi, etc. of Roman antiquity** -terms preserved. Set of 42 engravings by C. Reinhart, J. Mehan) and A. C. Dies, dated Rome, 1792—'98. Calf (back flap loose) in — folio.

### ILLUMINATED MANUSCRIPTS

- 513 **Boccace, Le, de Munich.** Reproduction du célèbre manuscrit de la Bibl. royale de Munich. (avec une) étude histor. et crit. et explication détaillée des planches p. P. Durrieu. Munich, 1909. With 91 reprod. on plates. Full vellum portfolio, in -folio.  
Limited edition of 325 copies. **Fine copy**, one of the 25 printed on Japanese paper.
- 514 **Domel, G.**, Die Entstehung des Gebetbuches und seine Ausstattung in Schrift, Bild und Schmuck bis zum Anfang des 16. Jahrh. Köln, 1921. With 64 ills. — **Privately printed in 150 copies.**
- 515 **Durrieu, P.**, La miniature flamande au temps de la cour de Bourgogne (1415–1530). Brux., 1921. With 153 ills. on 103 plates. Sm. in -folio.
- 516 **Ebersolt, J.**, La miniature byzantine. Paris, 1926. With 140 ills. on 72 plates. Sm. in -folio.
- 517 **Evangelienbuch, Das goldene**, Heinrichs III. Hrsg. v. A. Boeckler. Berl., 1933. With 3 plates in fine colours and 219 ills. on many plates. Cloth, in -folio.
- 518 **Exhibition of illuminated manuscripts.** (Described by S. C. Cockerell) London, Burlington Fine Arts Club, 1908. With 162 fine and large plates. Cloth, in -folio.
- 519 **Fouquet — Oeuvre.** Texte rest. p. Delaunay. Paris, L. Curmer, 1866–'67. 2 vols. With num. splendid reproductions in colours of Fouquet's miniatures. H. calf, large in -8.  
Splendid publication by Curmer. Besides the very fine miniatures, the text is printed in richly coloured borders, each of a different design. Vol. II gives a description of the works of Fouquet (Heures de Maistre Est. Chevallier — Antiquités Judaiques — etc.) also with reprods. in colours, borders, illustrations, etc.
- 520 **Genesis, Die Wiener.** Hrsg. v. W. v. Hartel und Fr. Wickhoff. Wien, 1895. With 58 (some coloured) plates and 20 ills. H. pigskin, in -folio.  
Fine reproduction of a most important Greek manuscript, with historical introduction, descr., etc.
- 521 **Kervyn de Lettenhove, P. A. Lemoisme, e.a.**, L'exposition de la miniature à Bruxelles en 1912. Brux., 1913. With 301 coloured and black reprods. on 66 plates. Blue morocco extra, gilt back, ins. dent. (orig. covers bound within) large in -4. — **Fine copy.**  
One of 30 copies on Japan. Printed by Buschmann in 430 copies only.
- 522 **Mayer, A. L.**, Expressionistische Miniaturen des deutschen Mittelalters. Münch., n.d. W. 32 plts. H. cloth.
- 523 **Miniatures des plus anciens manuscrits grecs de la Bibliothèque nationale, du 6e au 14e siècle.** Publ. p. H. Oumont. Paris, 1929. With 137 large plts. In portfolio., h. cloth, in -folio.
- 524 **Musée, le, des enluminures.** Ed. sous les auspices de Pol de Mont. Haarlem, n.d. 6 parts. With 157 reprods. (10 in colours) on 110 plates. In -folio.
- 525 **Palaeographical Society, The.** Facsimiles of ancient manuscripts. Oriental series. London, 1875–'83. 8 parts. With numerous plates and ills. In board case, in -folio.
- 526 **Pfister, K.**, Die mittelalterliche Buchmalerei des Abendlandes. München, 1922. With 40 coloured and black plates. H. cloth, in -4.

- 527 **Sammlung von Initialen aus Werken vom 11.-17. Jahrh.** Hrsg. v. X. Arnold. 2. Aufl. Band I (all published?) Leipz., n.d. (ab. 1850). 5 parts. With 144 reprints in colours on 30 plates. Orig. covers, in -4.
- 528 **Saunders, O. E.**, Englische Buchmalerei. A. d. Engl. v. H. Weigelt. München, 1928. 2 vols. With 129 plates. H. morocco, small in -folio.
- 529 **Swarzenski, G.**, Die Salzburger Malerei bis zur Blütezeit der romanischen Stils. Studien z. Gesch. d. deutschen Malerei u. Handschriftenkunde des Mittelalters. Leipz., 1908-'13. 2 vols. Cloth, small in -fol. (1 vol. of text and 1 portfolio with 457 ills. on 135 plates)
- 530 **Tikkanen, J. J.**, Studien über die Farbengebung in der mittelalterlichen Buchmalerei. Hrsg. von T. Borenus. Helsingfors, 1933.
- 531 **Valerius Maximus, Der Leipziger.** Mit Einleitung über die Anfänge des Sittenbildes in den Niederlanden von F. r. W i n k l e r. Leipzig, 1921. With reprod. on plates and in the text. H. vellum, in -folio. — Printed in 145 numbered copies only.
- 532 **Vrezeichnis, Beschreibendes**, der illuminierten Handschriften in Oesterreich. Hrsg. v. F. Wickhoff. Leipz., 1905-'17. 6 vols. (3 vols. cloth; 3 vols. sewed) With 82 plates and 822 ills. Large in -4.  
I Die illuminierten Handschriften in Tirol v. H. J. Hermann. II Salzburg v. H. Tietze. III Kärnten v. R. Eisler. IV Steiermark (Stiftsbibliotheken zu Admont u. Vorau) v. P. Buberl. V Rossina in Wien - Lanz v. H. Tietze. VI Dalmatien v. H. Folnesics.
- 533 **Zimmermann, E. H.**, Vorkarolingische Miniaturen. Berl., 1916. Cloth. (1 vol. text with 25 ills., large in -8 and 4 portfolios with hundreds of ills. on 341 plates, in -folio)

## APPLIED AND INDUSTRIAL ARTS

### a. General works

(See also nos. 682-713 and 795-864).

- 534 **Bookbindings** — **Bickell, L.**, Bucheinbände des XV. bis XVIII. Jahrh. aus Hessischen Bibliotheken. Leipz., 1892. With 53 pls. and ills. H. mor., large in -fol. — Limited edition of 100 numb. copies.
- 535 — **Specimens of royal fine and historical bookbinding**, selected from the Royal Library, Windsor Castle. With intro. and notes by R. R. Holmes. London, 1893. With 152 plates in colours. Orig. richly gilt cloth, sm. in -folio.
- 536 **Burty, Ph.**, Chefs-d'œuvre des arts industriels. Paris, (1866). With 200 ills. H. calf.
- 537 **Ebe, G.**, Die Schmuckformen der Monumentalbauten in den Stilepochen der Renaissance bis Klassizismus. Berl., 1898(?) 2 vols. With 534 ills. and 6 pls. Cloth, in -4. (vol. II and III of the entire work)
- 538 **Geschichte der technischen Künste.** Im Verein mit J. Brinckmann, A. Ilg, Fr. Lippmann u.a. hrsg. v. Br. Bucher. Stuttg., 1875-'93. 3 vols. With 4 pls. and 468 ills. H. morocco.
- 539 **Gewölbe, Das grüne**, zu Dresden. Enthaltend gegen 300 Gegenstände aus den verschiedensten Zweigen der Kunst-Industrie. Mit Erl. v. J. G. Th. Graesse. Berl., n.d. With 100 plates. H. calf (dam.), in -folio.
- 540 **Glass** — **Balet, L.**, Schwäbische Glasmalerei. Stuttgart, 1912. With 8 coloured plates and 126 ills. Cloth, large in -8. (Kataloge Kgl. Altertümersamml. Stuttgart, 2)
- 541 — **Eisen, G. A.**, Glass. Its origin, history, chronology, technic and classification to the 16th century. New York, 1927. 2 vols. With 10 plates in colours, 188 plates and 284 ills. H. cloth.
- 542 — **Ongania, F.**, Raccolta delle vere da Pozzo in Venezia. Venezia, n.d. With 184 plates. Boards, large in -8. — Limited ed. of 600 copies.
- 543 **Graesse, J. G. Th. und F. Jaennicke**, Kunstgewerbliche Altertümer und Kuriositäten. 5. Aufl. Berl., 1916. With 152 marks on 24 plates. Cloth. **R. Marx**, Les médailleurs français depuis 1789. Paris, 1897. With num. ills. And one other.
- 544 **Hildebrandt, A. M.**, Heraldische Meisterwerke. Berlin, 1883. With hundreds of reprints on 100 pls. H. calf, in -folio.
- 545 **Katalog, Illustrierter**, der Pariser Welt-Ausstellung von 1878. Leipz., 1880. With hundreds of illustrations. Gilt cloth, large in -4.  
The first part gives text and ills. of the exhibition by firms on applied arts — the second text and ills. of technical firms (railways, printing-machines, etc.)
- 546 **Kunsth Handwerk, Altes.** Beiträge z. Kunst u. Kultur d. Vergangenheit. Hrsg. v. A. Walcher-Moltheim. Wien, 1928. With 224 plates. Cloth, in -4. — Contrib. by Haberlandt, Martin, Riesebieter, Strauss, a.o.
- 547 **Labarte, J.**, Histoire des arts industriels au Moyen Age et à l'époque de la Renaissance. 2e éd. Paris, 1872-'75. 3 vols. With 79 plates, most of them in colours, and several ills. H. morocco, in -4.

- 548 **Lanna** — **Sammlung des Freiherrn Ad. von Lanna**. Berl., 1909-'11. 2 vols. With hundreds of reprod. on 221 plates. Boards, in -4.  
I Email. Gold. Silver. Textilien. Keramik (1600 nrs.). — II Kleinplastik. Gemälde. Keramik Glas, etc. (400 nrs.).
- 549 **Le Roy** — **Catalogue raisonné de la collection Martin Le Roy**. Paris, 1906-'09. 5 vols. With 162 plates. In cloth portfolio's. in -folio. — **Printed in 350 copies only**.  
P. Leprieur et A. Pératé, Peintures — P. A. Lemoisne, Miniatures et dessins. J. J. Marquet de Vasselot, Orfèvrerie et émaillerie. — Tapisseries et broderie. — R. Koechlin, Ivoires et sculptures. — G. Migeon, Bronzes et objets divers. L. Metman, Mobilier.
- 550 **Maillard, L.**, Les menus & programmes illustrés du 17e siècle jusqu'à nos jours. Paris, 1898. With 460 ill. (some coloured) H. morocco, large in -8. — **Limited edition**.
- 551 **Maîtres de l'affiche, Les**. Préf. p. R. Marx. Vol. I. Paris, 1896. With splendid reproductions in colours after posters by Bonnard, Lautrec Steinlen, Dow, a.o. Orig. decorated cloth, sm. in -folio.
- 552 **Mayer, A. L.**, Architektur und Kunstgewerbe in Alt-Spanien. München, 1921. With 310 ill. Cloth, in -4.
- 553 **Palais de Compiègne**. Extérieurs, Intérieurs, Meubles, Bronzes, Décorations. Série I, II. Paris, n.d. 2 vols. With 207 ill. on 103 plates. H. cloth portf., sm. in -folio.
- 554 **Price, Lake** — Interiors and exteriors in Venice. Lithographed by J. Wash. — 26 fine lithographs. Orig. h. gilt morocco, in -folio.
- 555 **South Kensington Museum, The**. Examples of the works of art, with brief descriptions. London, 1881-'82. 2 vols. With 176 plates. Cloth, large in -8. (loose; 1 joint broken)
- 556 **Waring, J. B.**, Masterpieces of industrial art and sculpture ad the International Exhibition, 1862. London, 1863. 3 vols. With col. front. and 300 col. plates. Stamped and gilt morocco, gilt edges, in -fol.
- 557 **Watches** — **Marfels, C.**, Von den Zeitmessern des Altertums bis z. mod. präzisions-Uhr. Neckargemünd, 1925. With num. reprod. in colours and black. — Privately printed. **C. Dietzschold**, Der Corn. Nepos der Uhrmacher enth. 35 Lebensbeschr. v. Uhrmachern. 3e Aufl. Berl., 1922. With portrs.
- 558 — **Marfels collection** (of watches). Berlin, n.d. 2 vols. With 82 coloured reprod. on 26 plates. Cloth, in -4. — Text by Speckhart and Loeske.
- 559 — **Uhren-Sammlung Ernst Sarasin-von der Mühl. Luzern**, 1948. With 32 plts. In -4. **Uhren-Sammlung R. Pleissner. Köln**, 1933. With plts. — Auction-catalogues.

### b. Metal work (gold, silver, bronze, etc.)

- 560 **Bauer, M.**, Edelsteinkunde. 2. Aufl. Leipz., 1909. With 21 plates in black and in colours and 115 ill. H. calf, large in -8.
- 561 **Begeer, C. J. A.**, Inleiding tot de geschiedenis der Nederl. edelsmeedkunst. N.pl., n.d. With 153 ill. In -8 oblong.
- 562 **Bernhart, M.**, Medaillen u. Plaketten. Berl., 1911. With 96 ill. Cloth.
- 563 **Bronzen, Die italienischen** (der Kgl. Museen Berlin). (Vorwort von W. Bode). With hundreds of reprod. on 81 plates. Cloth, in -4.
- 564 **Catalogue** of a collection of European enamels from the earliest date tot the end of the 17th century. London, Burlington Fine Arts Club, 1897. With 72 fine plates (1 in splendid colours), large in -4.  
**Exceptionally fine copy bound** in green morocco, very richly gilt à la fanfare, on both sides, by Zaehnsdorf, doubled with niger morocco, with flyleaves of the same material. The whole in a green leather cover and similar box.
- 565 **Catalogue, A descriptive**, of the bronzes of European origin in the South Kensington Museum. With notice by C. D. E. Fortnum. London, 1876. With 25 plates. H. calf.
- 565a **Catalogues** of important sales of gold and silver objects of art: 7 vols. Illustrated.  
Sammlung Marc Rosenberg. Beschr. v. O. v. Falke. (1929) With 27 plts. — Collection J. Bossard. Privatsammlung. (1911) With 40 plts. — Slg. Rüttschi. Beschr. v. O. v. Falke. (1931) With 66 plts. — etc.
- 566 **Caylus** — **Babelon, J.**, Choix de bronzes de la collection Caylus donnée au Roi en 1762. Paris, 1928. With 24 plts. In -folio.
- 567 **Cellini** — **Plon, Eug.**, Benvenuto Cellini, orfèvre, médailleur, sculpteur. Paris, 1883. With 17 etchings and 71 plates. H. morocco, large in -4.



- 568 **Chefs-d'œuvre** d'orfèvrerie ayant figuré à l'exposition de Budapest. Décrits par Ch. Pulsky, E. Radisics et E. Molinier. Paris, n.d. 2 vols. With num. black and coloured plates. H. morocco, in -folio.
- 569 **Falke, O. v. and H. Frauberger**, Deutsche Schmelzarbeiten des Mittelalters und andere Kunstwerke der kunsthistor. Ausstellung zu Dusseldorf 1902. Frankfurt, 1904. In 3 vols. With 130 black and 25 coloured plts., and 55 ills. H. morocco, in -fol. — Numbered copy of a **limited edition**.
- 570 — —, **R. Schmidt u. G. Swarzenski**, Der Welfenschatz. Der Reliquienschatz des Braunschweiger Domes aus dem Besitze des Hauses Braunschweig-Lüneburg. Frankf., 1930. With 107 plates. H. morocco, sm. in -folio. — **Limited edition of 200 (?) copies**.
- 571 **Fontenay, Eug.**, Les byoux, anciens et modernes. Par., 1887. With 700 ills. H. calf.
- 572 **Gold and silver** — **Catalogus** of important collections, sold by auction. 7 vols. Illustrated.  
Sammlung A. Rüttschi. Email- und Goldschmiede-Arbeiten des Mittelalters u. der Renaissance. Text van O. v. Falke. (1931) With 66 plts. — Sammlung J. Bossard. Arbeiten in Edelmetall; Gotik u. Renaissance. (1911) With 40 plts. — Sammlung Marc Rosenberg. Beschr. v. O. v. Falke. (1929) With 27 plts. — etc.
- 573 **Gréau** — **Collection J. Gréau**. Catalogue des bronzes antiques et des objets d'art du moyen-âge et de la renaissance. Paris, 1885. With 47 plates and num. ills. H. calf, large in -8. — Auction catalogue.
- 574 **Gutmann** — **Falke, O. v.**, Die Kunstsammlung Eugen Gutmann. Berlin, 1912. With 75 black and coloured plates and some ills. Cloth, in -fol.  
Gold and silver from the Renaissance and the 18th century; miniatures.
- 575 **Havard, H.**, Histoire de l'orfèvrerie française. Paris, 1896. With 40 plates and ab. 300 ills. H. calf (orig. covers bound within) (corners rubbed), sm. in -fol.
- 576 **Hintze, E.**, Nürnberger Zinn. Leipzig, 1921. With 84 plts. Cloth, in -4.
- 577 **Hintze, E. und K. Masner**, Goldschmiede-arbeiten Schlesiens. Breslau, 1911. With ills. and 75 plates. H. cloth portfolio, in -fol.
- 578 **Holme, C.**, Modern design in jewellery and fans. London, 1902. With num. plts. in black and cols. Cloth. (Special no. Studio)
- 579 **Jamnitzer** — **Rosenberg, M.**, Jamnitzer. Alle erhaltenen Goldschmiedearbeiten; verlorene Werke; Handzeichnungen. Frankfurt, 1920. With 86 plts. and some ills. Small in -fol.
- 580 **Kondakow, N.**, Geschichte und Denkmäler des byzantinischen Emails. (Byzantinische Zellen Emails, Sammlung Swenigordskoi). Frankfurt, 1892. With portrait, and 2 titles, dedication-leaf, several borders and vignets, and 31 plates, **all lithogr. in colours, silver and gold**, and 113 ills. Stamped and gilt morocco binding in oriental style, with painted and gauffered edges, in -fol.  
Splendid publication with extraordinary fine plates. **Printed in 200 copies only**.
- 581 **Kunstwerke, Ausgewählte**, aus dem Schatze der Reichen Capelle in der Kön. Residenz zu München. Hrsg. v. L. Enzler, F. X. Zettler u. J. Stockbauer. München, 1876. With 40 fine coloured plates. H. morocco, large in -fol.
- 582 **Lüer, H. and M. Creutz**, Geschichte der Metallkunst. Stuttg., 1904-'09. 2 vols. With 846 ills. Orig. h. cloth.
- 583 **Planiscig, L.**, Die Bronzeplastiken, Statuetten, Reliefs, Geräte und Plaketten (des Kunsthistorischen Museums in Wien) Katalog. Wien, 1924. With 495 ills. H. cloth, in -4.
- 584 **Rosenberg, M.**, Der Goldschmiedemerkezeichen. 2. verm. Aufl. Frankf., 1911. With hundreds of marks. H. calf.
- 585 — —, Geschichte der Goldschmiedekunst auf technischer Grundlage. Frankfurt, 1908-'21. 4 vols. With 580 ills. Sm. in -fol. — Einführung — Niello — Granulation — Entstehung — Technik.
- 586 — —, Eine Fibelfrage. Frankf., 1915. With ills. Sm. in -fol.
- 586a **Rothschild** — **Collection C. M. de Rothschild**. Orfèvrerie allemande, pierres dures montées. Paris, 1911. With plts. In -4. — Auction catalogue.
- 587 **Schatzkammer, Die**, des bayerischen Königshauses. Mit Text hrsg. v. E. v. Schaus. Nürnberg, ab. 1880. 3 vols. With 100 photogr. plates. H. morocco.
- 588 **Schatzkammer** des oesterreichischen Kaiserhauses. N.pl., n.d. (title missing?) — 41 plates with reproductions. Orig. cloth, in -fol.
- 589 **Vever, H.**, La byouterie française au XIXe siècle. I. Paris, 1906. With 51 plates and ab. 370 ills. H. mor.
- 590 **Zanetti, G. A.**, Nuova raccolta delle monete e zecche d'Italia. Bologna, 1775-'86. 4 vols. With num. reprints on 46 engr. plates. In -4. — Vol. 2 and 4 in very fine contemporary richly gilt red morocco, with royal coat of arms, richly gilt back, g.e.; vol. 1 and 3 binding gone.

### c. Ceramics

- 591 **Balet, L.**, Ludwigsburger Porzellan. (Figurenplastik). Stuttg., 1911. With plates in black and in colours. Cloth, large in -8.
- 592 **Beckerath, von — Majolikasammlung** Adolf von Beckerath. Berl., 1913. With num. ills. on 88 plates. Boards, sm. in -fol. — With foreword by O. von Falke.
- 593 (**Berling, K., a.o.**), Festschrift zur 200 jährigen Jubelfeier der ältesten europäischen Porzellanmanufaktur Meissen. (Dresden), 1910. With 43 coloured and black plates and 377 ills. Cloth, in -fol.
- 594 — — The same work. English edition. (Dresden), 1910. Cloth, in -fol.
- 595 **Borenius, Tancred**, Catalogue of a collection of Italian maiolica belonging to Henry Harris. (London), 1930. With 76 ills. on 18 plates. Cloth, in -4. — **Privately printed.**
- 596 — — Catalogue of a collection of pottery belonging to W. H. Woodward. N.pl., 1928. With ab. 30 reprints. H. vellum, in -4. — **Privately printed in 75 copies only.**
- 596a **Cannon — Collection** T. G. Cannon. English porcelain of the 18th century. N.Y., 1927-28. 2 vols. With hundreds of ills. In -4. — Auction catalogue.
- 597 **Catalogues of important collections of porcelain, sold by auction.** 10 vols. Illustrated.  
Sammlung Ostermann. Beschrieben von O. v. Falke. (1928) With 56 pls. — Porzellansammlung S. Salz. Beschr. v. L. Schnorr v. Carolsfeld. (1929) With 52 pls. — Sammlung Mühsam. Beschr. v. R. Schmidt. (1925) With 44 pls. — etc.
- 597a **Catalogues of sales of ceramics and porcelain.** 9 vols. Illustrated.  
Collection Marcel Haas, 2 vols. Collection G. Kuss. Collection M. Fenaille — etc.
- 598 **Darmstaedter — Sammlung** europäisches Porzellan des XVIII. Jahrh. Bearb. Schnorr von Carolsfeld. Berlin, 1925. With num. reprints. on 130 plates. H. vellum, in -4. — Auction catalogue.
- 599 **Durantino, C. C. P.**, Arte del Vasajo. Terza ed. Pesaro, 1879. W. num. reprints. on 30 pls. H. calf, gr. in-8.
- 600 **Falke, O. von**, Deutsche Porzellanfiguren. Berl., 1919. With 48 plates. Boards, in -4.
- 601 — — Katalog der italienischen Majoliken. Sammlung Richard Zschille. Leipzig, 1899. With 81 reprints. on 35 pls. and 1 pl. with marks. Cloth, in -4.
- 602 **Fortnum, C. Drury E.**, A descriptive catalogue of the maiolica, Hispano-Moresco, Persian, Damascus and Rhodian wares, in the South Kensington Museum. London, 1873. With 12 plates in colours and 60 plates in black. and num. marks. H. calf.
- 603 **Garnier, Ed.**, Histoire de la céramique. Tours, 1882. With num. plates and ills. Orig. gilt cloth. **L. Schnorr v. Carolsfeld**, Porzellan der europäischen Fabriken des 18. Jahrh. 2. Aufl. Berl., 1916. With 143 ills. and 2 plates with marks. Cloth. And one other.
- 604 **Hannover, E.**, Keramisk Haandbog. Kobenhavn, 1919-'24. 2 vols. With 1542 ills. (1 vol. loose)  
I Fayence-Maiolica-Stentoi. II<sup>2</sup> Europaeisk porcellaen.
- 605 **Hofmann, Fr. H.**, Frankenthaler Porzellan. München, 1911. 2 vols. With 860 reproductions. H. vellum, in -4. — **Limited ed. of 400 numbered copies.**
- 605a **Jourdan — Sammlung** Carl Jourdan: Porzellan. <sup>1</sup>Beschr., mit Einleitung, v. H. C. Krüger. Berlin, 1910. With 70 pls. and several ills. Boards, in -4. — Auction catalogue.
- 605b **Parpart — Kunstsammlungen** F. v. Parpart: Keramik, Glas, etc. Beschr. v. H. C. Krüger. Berlin, 1912. With 64 pls. Boards, in -4. — Auction catalogue.
- 606 **Put, A. v. d.**, Hispano-Moresque ware of the XV. century. Lond., 1904. With col. and black pls. Cloth.
- 607 **Stoehr, A.**, Deutsche Fayencen und deutsches Steingut. Berlin, 1920. With 265 ills. Boards.
- 608 **Vis — Dutch tiles of the XV-XVIII century.** Collection of Eelco Vis. New York, 1927. With num. ills. — Auction catalogue.

### d. Furniture

- 609 **Bode, Wilh.**, Die italienischen Hausmöbel der Renaissance. 2. Aufl. Leipz., 1920. With 134 ills. H. cloth.  
— — Die italienische Plastik. 6. Aufl. Berl., 1922. With 103 ills. Cloth.
- 610 **Havard, H.**, Dictionnaire de l'ameublement et de la décoration. Paris, n.d. 4 vols. With 256 plates in black and in colours and 3657 ills. H. morocco, large in -8.

- 611 **Havard, H.**, *L'art dans la maison*. (Grammaire de l'ameublement). Paris, 1884. With num. plates and ills. Full morocco extra, large in -8.
- 612 **Molinier, E.**, *Le mobilier français du 17<sup>e</sup> et du 18<sup>e</sup> siècle*. Paris, n.d. With ills. and 100 plates (some coloured). H. calf, sm. in -fol.
- 613 **Roengten — Huth, H.**, *Abraham und David Roentgen und ihre Neuwieder Möbelwerkstatt*. Berl., 1928. With num. ills. on 112 plates. Cloth, in -4.
- 614 **Schottmüller, Fr.**, *Wohnungskultur und Möbel der italienischen Renaissance*. Stuttg., 1921. With 590 ills. on 240 plates. H. cloth, in -4.
- 615 **Schubring, P.**, *Cassoni. Truhen und Truhenbilder der italienischen Frührenaissance*. Leipz., 1915. 1 vol. text, with 46 ills. on 15 pls. and 1 vol. with 542 ills. on 186 pls. Cloth, in -4 and in -fol.
- 616 **Stil Louis XVI, Der.** *Mobiliar und Raumkunst*. Hrsg. v. S. de Ricci. Stuttg., 1913. With 456 plates. H. cloth, in -4.
- 617 **Timms and Webb**, *Die 35 Möbelstyle*. Darmstadt, n.d. With ab. 1300 ills. on 78 plates. In h. cloth portfolio, in -fol. And one other.

### e. Textile tabrics (carpets, etc.)

- 618 **Décoration, la**, polychrome d'après les étoffes anciennes. Cent planches en couleurs or et argent. Recueil historique publ. sous la dir. de M. Bachelin-Deflorenne. Paris, n.d. H. cloth, in -fol.
- 619 **Gobelinsammlung, die Wiener**. Mit beschreibendem Text u. wissenschaftl. Anmerkungen von L. Baldass. Wien, 1920. With 301 plates (some in colours). In 15 parts. Large in -4. — **Limited edition of 350 numbered copies.**
- 620 **Guichard, Ed. and A. Darcel**, *Les tapisseries décoratives du Garde-Meuble (Mobilier National). Choix des plus beaux motifs*. Paris, n.d. With 100 black and coloured pls. H. morocco, large in -fol.
- 621 **Hunter, G. L.**, *The practical book of tapestries*. London, 1925. With ab. 100 coloured and black plates. Cloth, in -4.
- 622 **Meisterstücke Orientalischer Knüpfkunst**. Neubearb. und erw. von W. Grote-Hasenbalg. N.pl., n.d. 120 coloured plates in 2 cloth portfolio, in -8.
- 623 **Müntz, Eug.**, *La tapisserie*. Paris, n.d. With num. ills. Cloth. **P. Schulze**, *Alte Stoffe*. 2. Aufl. Berl., 1920. With 202 ills. Boards. A.o., 5 vols.
- 624 **Schmitz, H.**, *Bildteppiche. Geschichte der Gobelinwirkerei*. Berlin, 1919. With 158 ills. H. cloth.
- 625 **Teppische, Altorientalische**. Hrsg. v. von A. v. Scala, Bode, Rigel, u.A. Wien, 1892. With 101 splendid plates, the majority in colours. In -fol. (1 pl. missing) — **Limited edition.**
- 626 **Teppiche, Altorientalische**. Hrsg. v. K. K. Oesterreichischen Museum in Wien. (Mit Einf. v. W. Bode und Text von F. Sarre). Leipz., 1906. 4 parts. With 25 magnificent plates in colours. H. cloth, in -fol. — **Limited edition.** — Independent continuation to no. 625.
- 627 **Teppiche, Altorientalische**. Hrsg. vom Oesterreichischen Museum für Kunst und Industrie. Bearb. v. Fr. Sarre u. H. Trenkwald. Wien, Leipzig, 1926-'28. 2 vols. With 120 plates, most of them coloured. H. morocco, large in -fol. — Splendid publication with extraordinary fine plates.

### ARCHITECTURE

- 628 **Basilica di San Marco, La**, in Venezia, illustrata nella storia e nell' arte da scrittori Veneziani sotto la direz. di C. Boito. Venezia, 1878-'86. 18 vols. With many hundreds of coloured and black plates and ills. Half vellum gilt, diff. sizes. (2 vol. large in -fol., 14 vols. large in -4, 2 vols. large in -8)
- Monumental publication, printed in 600 copies only**, containing the reproductions of all details and a most extensive collection of all historical and literary sources.
- Division: Portf. I, II: Tavole geometriche e cromolithografiche, etc. — Portf. III: Dettagli mosaici. — Portf. IV: Dettagli pavimento. — Portf. V1: Dettagli altari. — Portf. V2: Dettagli archivolti. — Portf. V3: Dettagli capitelli. — Portf. V4: Dettagli monumenti. — Portf. V5: Dettagli valve. — Portf. V6: Dettagli plutei. — Portf. V7: Dettagli sculture. — Portf. V8: Dettagli statuaria, etc. — Documenti dal IX. al XVIII. sec. — Tesoro di S. Marco; testo e tavole. 2 vols. — Storia. — French translation of the text, 2 vols. — **Very fine copy.**
- 629 **Bühlmann, J.**, *Die Architektur des klassischen Altertums und der Renaissance*. 3. Aufl. Essl., 1904. 3 parts, 1 vol. With num. ills. and figs. on 75 plates. Cloth portfolio, in -fol.
- 630 **Diehl, Ch.**, *Ravenne*. **E. Schmidt**, *Cordoue et Grenade*. A.o., 4 vols. with hundreds of ills. Cloth. (Les villes d'art célèbres)



- 631 **Egger, H.**, Carlo Madernas Projekt für den Vorplatz von San Pietro in Vaticano. N.pl., 1928. With pls. — Privately printed in lim. edition of 300 copies. (Bibl. Hertziana VI)
- 632 **Ernst-Weis, J.**, Früh- und hochromantische Baukunst in Metz und Umgebung. M. Einf. v. R. Kautzsch. Berl., 1937. With num. ills. on 33 plates. Cloth, in -4.
- 633 **Gerardi, F.**, La patriarcale Basilica Lateranense. Roma, 1834. 2 parts, 1 vol. With 136 plates by Fontana, Bigioli, a.o. H. vellum, in -fol.
- 634 **Gurlitt, C.**, Geschichte des Barockstiles, des Rococo und des Klassicismus. Stuttg., 1887-'89. 3 vols. With 506 ills. H. morocco.
- 635 **Hautmann, M.**, Geschichte der kirchlichen Baukunst in Bayern, Schwaben und Franken, 1550-1780. München, 1921. With 105 plates and 90 ills. H. cloth, in -4.
- 636 **Nash, J.**, The mansions of England in the olden times. London, 1906. With 104 plates. (Studio)
- 637 **Popp, H.**, Die Architektur der Barock- und Rokokozeit in Deutschland und der Schweiz. Stuttg., 1913. With 454 ills. Cloth, in -4.
- 638 **Portraits of ten country houses designed by Delano & Aldrich drawn by Ch. B. Price.** Garden City, 1924. With 61 plates. H. cloth, sm. in -fol.
- 639 **Pujati, G. A.**, Dissertazioni fisiche ed un' egloga intorno l'origine delle fontane. Venezia, 1726. Vell., in -4.
- 640 **Ricci, C.**, Baukunst und dekorative Plastik der Hoch- und Spät-Renaissance in Italien. Stuttgart, 1923. With 340 ills. Orig. h. cloth, in -4.
- 641 **Righetti, P.**, Descrizione del Campidoglio. Roma, 1833. With 390 engravings. H. vellum, in -fol. — Copy on large paper. Privately printed.
- 642 **Russack, H. H.**, Deutsche Bauen in Athen. Berl., 1942. With num. ills. Cloth, in -4. **F. Basil, H. Brandenburg, u.a.**, München. München, 1939. With num. plates and ills. Boards. A.o., 8 vols.
- 643 **Steinmann, E.**, Die Sixtinische Kapelle. München, 1901-'05. 2 vols. With 606 plates and ills. and 2 portfolio's cont. 109 (some coloured) plates. Cloth, large in -8 and in -fol. — See also no. 314.  
I Bau und Schmuck der Kapelle unter Sixtus IV— II Michelangelo.
- 644 **Supino, I. B.**, L'arte nelle Chiese di Bologna. Bologna, 1932. With ab. 200 ills. Cloth.
- 645 **Viollet-Le-Duc, E.**, Dictionnaire raisonné de l'architecture française, du 11e au 16e siècle. Paris, n.d. 10 vols. With many hundreds of ills. H. morocco gilt.

## SCULPTURE

(See also no. 682-864)

- 646 **Baum, J.**, Deutsche Bildwerke des Mittelalters. Stuttg., 1923. With 112 plates. Cloth. **Th. Demmler**, Die Meisterwerke Tilman Riemenschneiders. Berl., 1936. With num. ills. Cloth. A.o., 5 vols.
- 647 **Biehl, W.**, Toskanische Plastik des frühen und hohen Mittelalters. Leipz., 1926. With ab. 375 ills. on 168 plates. H. calf.
- 648 **Bode, W.**, Florentiner Bildhauer der Renaissance. Berl., 1911. With 176 pls. and ills. H. calf.
- 649 — — Italienische Portraitsculpturen des XV. Jahrh. in den Kgl. Museen zu Berlin. Berl., 1883. With pls. Large in -4.
- 650 **Borchgrave d'Altena, J. de**, Het werk van onze Romaansche en Gothische beeldenaars: beeldhouwers, ivoorsnijders, goudsmeden, beeldgieters. Antw., 1944. With 96 plates. H. morocco, in -fol. — **Lim. ed.**
- 651 **Busch, R.**, Deutscher Chorgestühl in sechs Jahrh. Hildesh., 1928. With 76 pls. Cloth, in -4.
- 652 **Catalogues (illustrated) of important collect. of Gothic and Renaissance sculpture, sold by auction.** 5 vols. Sammlung Leinhaas. (1908) — Sammlung Camphausen. (1936) — Sammlung Th. Schnell. (1939) - etc.
- 653 **Devigne, M.**, La sculpture Mosane XIe au XVIe siècle. Par., 1932. With num. reproductions on 72 pls. In -4.
- 654 **Donatello — Schubring, P.**, Donatello. Werke. Stuttg., 1907. With 277 ills. Cloth. (Klass. d. K.)
- 655 **Dupierreux, R.**, La sculpture wallonne. Par., 1914. Boards. **A. G. Meyer**, Reinhold Begas. Leipz., 1897. With 117 pls. and ills. Cloth. A.o., 4 vols.
- 656 **Ferrari, G.**, Il legno nell' arte Italiana. Riproduzioni in parte inedite di saggi dal periodo romanico al neo-classico. Milano, n.d. With 451 ills. on 277 pls. Cloth, sm. in -fol.

- 657 **Feulner, A.**, Münchner Barockskulptur. München, 1922. With 106 pls. and ills. H. cloth.
- 658 **Gerhaert — Wertheimer, O.**, Nic. Gerhaert. Berlin, 1929. With 70 plates. Cloth, in -4.
- 659 **Ghiberti — Perkins, Ch.**, Ghiberti et son école. 2e éd. Paris, n.d. With plates and ills. In -4. — **Limited edition of 500 copies.**
- 660 **Goldschmidt, A.**, Die Elfenbeinskulpturen aus der Zeit der Karolingischen und Sächsischen Kaiser, VIII.-XI. Jahrh. Berl., 1914-'18. 2 vols. With 78 ills. and 157 plates. In cloth portfolio, in -fol.
- 661 **Grasser — Halm, P. M.**, Erasmus Grasser. Augsb., 1928. With 177 reprints. on 96 pls. Cloth, large in -4.
- 662 **Günthner — Feulner, A.**, Ignaz Günthner (1725-'75). Wien, 1920. W. 22 reprints. on 13 pls. Boards, in-4.
- 663 **Hager, W.**, Die Ehrenstatuen der Päpste. Leipz., 1929. With 44 plates. Full morocco, in -4. (Römische Forschungen Bibl. Hertziana VII) — **Privately printed.**
- 664 **Hamann, R.**, Die Holztür der Pfarrkirche zu St. Maria im Kapitol. Marb., 1926. With 45 plates. In h. cloth portfolio, in -4.
- 665 **Kingsley Porter, A.**, Romanische Plastik in Spanien. Münch., 1928. 2 vols. W. 160 pls. H. calf, large in-8.
- 666 **Lüthgen, E.**, Die Niederrheinische Plastik von der Gotik bis zur Renaissance. Strassb., 1917. With 75 ills. (loose)
- 667 — — Gotische Plastik in den Rheinlanden. Bonn, 1924. With 80 pls. **H. Kunze**, Die Gotische Sculptur in Mitteldeutschland. Bonn, 1925. With 80 pls. A.o., 6 vols.
- 668 **MacLagan, E.**, Catalogue of Italian plaquettes (Vict. & Alb. Museum) London, 1924. With ab. 75 ills. on 16 pls. Cloth, in -4.
- 669 **Meisterwerke der Bildhauerkunst in Frankfurter Privatbesitz.** Hrsg. von O. Schmitt und G. Swarzenski. Frankf. a.M., 1921. 2 vols. With num. ills. on pls. H. cloth, in -4.  
I Deutsche und Französische Plastik des Mittelalters — II Bildwerke des 16. bis 18. Jahrh. vornehm. Deutsche Barockplastik.
- 670 **Otto, G.**, Die Ulmer Plastik der Spätgotik. Reutl., 1927. With 384 ills. Cloth.
- 671 **Pacher — Stiassny, R.**, Mich. Pachers St. Wolfgang. Alter. Wien, 1919. 1 vol. of text with 60 ills., h. cloth, in -4 and 1 vol. of 48 plates, h. cloth portf., in -fol.
- 672 **Pigalle — Rocheblave, S.**, Jean-Baptiste Pigalle. Paris, (1919). With 2 portraits and 38 pls. Large in -8.
- 673 **Planiscig, L.**, Die Estensische Kunstsammlung. I Skulpturen und Plastiken des Mittelalters und der Renaissance. Wien, 1919. With 37 plates and 251 ills. In -4.
- 674 — — Venezianische Bildhauer der Renaissance. Wien, 1921. With 711 ills. H. morocco (slightly rubbed), in -4. — **One of the 250 numbered copies on extra paper.**
- 675 **Post, Ch. Rathfon**, A history of European and American sculpture from the early Christian period to the present day. Cambr., 1921. 2 vols. With 205 plates. Cloth.
- 676 **Robbia — Cavallucci, J. et Em. Molinier**, Les Della Robbia. Leur vie et leur œuvre. Suivi d'un catalogue de l'œuvre des Della Robbia. Paris, 1884. With 98 pls. and ills. H. morocco (slightly rubbed), in -4.
- 677 — **Marquand, A.**, Giov. della Robbia. London, 1920. With 161 ills. H. cloth.
- 678 **Tieschowitz, B. von**, Das Chorgestühl des Kölner Domes. Berlin, 1930. With ab. 150 reprints. on 96 plates. Cloth, large in -4.
- 679 **Wandtäfelungen und Holzdecken.** Hrsg. v. H. Issel. Leipz., n.d. — 40 plates. In h. cloth portf., sm. in -fol.
- 680 **Wilm, H.**, Gotische Tonplastik in Deutschland. Augsb., 1929. With 207 reprints. on 120 plates. Cloth, in -4.
- 681 **Wulff, O.**, Altchristliche und Mittelalterliche Byzantinische u. Italienische Bildwerke. II Mittelalterl. Bildwerke. Berl., 1911. With num. reprints. on 29 pls. and 535 ills. Cloth, in -4. (Besch. d. Bildw. d. christl. Epochen III<sup>2</sup>)

## ORIENTAL ART

- 682 **Ashton, L. and R. L. Hobson**, Benaki Museum Athens. Catalogue of the Chinese pottery and porcelain. Athens, 1939. With 89 ills. on 45 plates. Large in -8.
- 683 **Audsley, G. A.**, The ornamental arts of Japan. London, 1882-'84. 2 vols. With 100 fine coloured and black plates and several ills. in the text. H. morocco, gilt back and sides, in -fol.

- 684 **Artibus Asiae**. Ed. C. Hentze und A. Salmony. Band I-II. Hellerau, Leipz., 1928-'32. 2 vols. With many plates and ill. In 5 parts, in -4.
- 685 **Bahr — Laufer, B.**, Archaic Chinese jades collected by A. W. Bahr. New York, 1927. With 36 plates, (3 coloured) H. cloth, in -4. — **Privately printed**. With autogr. dedic. by Bahr to Bachstiz.
- 686 **Barboutau, P.**, Biographies des artistes japonais dont les œuvres figurent dans la collection Pierre Barboutau. Amst., 1905. 2 parts, 1 vol. H. cloth, in -4.
- 687 **Brockhaus, A.**, Netsuke. Versuch einer Geschichte der japanischen Schnitzkunst. 2. verb. Aufl. Leipzig, 1909. With 53 coloured plates and 272 ill. Full leather, large in -8.
- 688 **Catalogues** (illustrated) of exhibitions of Oriental and Islamic art. 17 vols.  
Early oriental carpets. Text by A. U. Pope. (1926) — Chinesische Keramik. (1923) — Islamic art. (1937) — etc.
- 689 **Catalogues** (illustrated) of exhibitions of Chinese art. 6 vols.  
Chinesische Gemälde. Text by E. A. Voretzsch. (1919) — Chinesische Kunst. Text by A. Kümmel. (1929) With 1272 ill. Cloth. — Chinesische Keramik. (1923) — etc.
- 690 **Catalogues** (illustrated) of important collections of Asiatic art, sold by auction. 16 vols.  
Sammlung O. Burchard. (1928) — Sammlung A. Breuer. (1929) — Sammlung H. Meyl. (1930) - etc.
- 691 **Chinese art**. An introductory review of painting, ceramics, textiles, bronzes, sculpture, jade, etc. by R. Fry, L. Binyon, B. Rackham, a.o. N. York, 1925. With num. plates. Cloth, in -4.
- 692 **Cohn, W.**, Indische Plastik. Berlin, 1921. With 161 plts. H. cloth, in -4.
- 693 **Diez, E.**, Die Kunst der islamischen Völker. Berlin, 1915. With 288 ill. H. cloth, in -4.
- 694 **Fischer, O.**, Chinesische Landschaftsmalerei. Münch., 1921. With 63 plts. and ill. H. cloth, in -4.
- 695 **Glaser, C.**, Die Kunst Ostasiens. 2. Aufl. Leipz., 1920. With 36 plts. H. cloth. **E. Diez**, Einf. in die Kunst des Ostens. Wien, 1922. With 73 plts. H. cloth.
- 696 **Hetherington, A. L.**, The early ceramic wares of China. With introd. by R. L. Hobson. London, 1922. With 100 ill. on 45 plates (12 coloured). Cloth, in -4.
- 697 **Hiroshige — Strange, E. F.**, The colour-prints of Hiroshige. London, 1925. With 16 coloured and 36 black plates. Cloth, in -4.
- 698 **Hobson, R. L.**, The wares of the Ming dynasty. London, 1923. With 128 ill. on 59 plates (11 coloured). Cloth, in -4.
- 699 **Kühnel, E.**, Islamische Kleinkunst. Berl., 1925. With 173 ill. Cloth.
- 700 **Kümmel, O.**, Chinesische Bronzen a.d. Abt. f. Ostasiatische Kunst an den Staatl. Museen Berlin. Berl., 1928. With ab. 50 reprod. on 35 plates. Sm. in -fol.
- 701 — — Die Kunst Ostasiens. Berl., 1921. With 168 plts. H. cloth.
- 702 **Kurth, J.**, Der japanische Holzschnitt. München, 1921. With 91 ill. Boards. **Fr. Perzynski**, Der japanische Farbenholzschnitt. Berl., n.d. With coloured plates. Boards. And one other.
- 703 **Laufer, B.**, T'ang, Sung and Yüan paintings. Paris, 1924. With 30 plates. Large in -4.
- 704 **Loewenstein, F. E.**, Die Handzeichnungen der japanischen Holzschnittmeister. Plauen, 1922. With 32 plates. H. cloth, in -4.
- 705 **Menten — Sammlung J. F. H. Menten**. Chinesische Grabfunde und Bronzen. (Beschrieben von A. Salmony). With num. plates. Large in -8.
- 706 (**Musil, A.**, **Fr. Wickhoff**, a.o.), Kusejr 'Amra. Wien, 1907. 2 vols. With — map. 41 col. plts. and 145 ill. Cloth (Plates in portfolio), in -fol. Issued by order of the Kaiserl. Akad. der Wissenschaften.
- 707 **Noguchi, Y.**, Utamaro. Tokyo, 1932. With 95 plts. (6 coloured). Cloth, in -4. — Japanese-English text.
- 708 **Parish-Watson — Laufer, B.**, Archaic Chinese Bronzes of the Shang, Chou and Han periods in the collection of Parish-Watson. New York, 1922. With 10 plates. — **Privately printed**.
- 709 **Pope-Hennessy, U.**, Early Chinese jades. London, 1923. With 64 (8 coloured) plts. and 13 ill. Cloth, in -4.
- 710 **Schmoranz, G.**, Altorientalische Glasgefäße. Hrsg. v. K. K. Oesterreichischen Handelsmuseum. Wien, 1898. With 40 plates nearly all coloured) and 69 ill. In h. cloth portfolio, large in -foi.



- 711 **Smith, V. A.**, A history of fine art in India and Ceylon, from the earliest times to the present day. Oxford, 1911. With 132 black and coloured plates and 253 ills. Gilt cloth, in -4.
- 712 **Strehlneck, E. A.**, Chinese pictorial art. (Collection Fahraeus, Stockholm). With the supplement. Shanghai, 1914. In 1 vol. With ab. 150 fine plates in black and in colours. In gilt silk binding, in -4. — Text in English and in Chinese.
- 713 **With, K.**, Bildwerke Ost- und Südasiens aus der Sammlung Yi Yuan. Basel, 1924. With 112 plates. — With autograph dedication of owner of the collection.

## ARCHAEOLOGY

(See also no. 795-864)

### a. General works

- 714 **Catalogues** and handbooks of musea on archaeology. 16 vols. (Musée de Brousse, Benaki Museum Athens, Glyptothek München, Musées royaux Bruxelles, Pergamon-Museum Berlin — etc.)
- 715 **Encyclopédie photographique de l'art**. Vol. 1-3 (all publ.). Paris, Ed. „Tel”, 1935-'38. 3 vols. With many hundreds of ills. In cloth boxes, in -4. — Egyptian, Mesopotamian and Greek antiquities.
- 716 **Perrot, G. and Ch. Chipiez**, Histoire de l'art dans l'antiquité. Egypte, Assyrie, Perse, Asie mineure, Grèce, Etrurie, Rome. Paris, 1882-1914. 10 vols. With hundreds of col. and black pls. and thousands of ills. H. morocco, gilt backs (vol. 9 not unif.), large in -8.

### b. Assyrian and Egyptian art

- 717 **Andrae, W.**, Farbige Keramik aus Assur und ihre Vorstufen in altassyrischen Wandmalereien. Berlin, 1923. With coloured pls. H. cloth, in -fol.
- 718 **Budge, E. A. Wallis**, Assyrian sculptures in the British Museum. Reign of Ashur-Nasir-Pal, 885-860 B.C. London, 1914. With 53 plates. Cloth, in -4.
- 719 — — Egyptian sculptures in the British Museum. London, 1914. With 54 plates. Cloth, in -4.
- 720 **Chassinat, E.**, Les antiquités égyptiennes de la collection Fouquet. Paris, 1922. With 18 pls. Large in -4. — Privately printed?
- 721 **Dieulafoy, M.**, L'art antique de la Perse. Achéménides, Parthes, Sassanides. Paris, 1884-'86. 5 vols. With 103 plates and 438 ills. In h. cloth portfolio's (1 back dam.), in -fol.
- 722 **Fechheimer, H.**, Die Plastik der Aegypter. Berl., 1920. With 168 pls. H. cloth.
- 723 — — Kleinplastik der Aegypter. Berl., 1921. With 158 pls. H. cloth.
- 724 **Herzfeld, E.**, Am Tor von Asien. Felsdenkmale aus Irans Heldenzeit. Berlin, 1920. With 65 pls. (some coloured) and 44 ills. H. morocco gilt, in -fol.
- 725 **Paterson, A.**, Assyrian sculptures. Palace of Sinacherib. Plates. The Hague, n.d. With plan and 114 plates. In h. cloth portfolio, in -fol.
- 726 **Schäfer, H.**, Aegyptische Goldschmiedearbeiten. Unter Mitw. von G. Möller u. W. Schubart. Berl., 1910. With 212 ills. and 37 pls. Cloth, large in -4.
- 727 **Sculptures, Egyptian**, in the British Museum. Ed. by E.A. Wallis Budge. London, 1914. With 54 plates. Cloth, in -4.
- 728 **Wallis, H.**, Egyptian ceramic art. Typical examples of the art of the Egyptian potter. London, 1900. With 12 coloured plates and 45 ills. Cloth, in -4. — Privately printed in 200 copies only.
- 729 — — Egyptian ceramic art. The Macgregor collection. A contribution towards the history of Egyptian pottery. Lond., 1898. With 30 coloured pls. and 187 ills. Cloth, in -4. Privately printed in 200 copies only.
- 730 **Weigall, A.**, Tutankhamen, a.o. essays. New York, 1924. With plates. Cloth. **J. Capart**, Leçons sur l'art égyptien. Liège, 1920. And one other.

### c. Greek and Roman art

- 731 **Antiquités du Bosphore Cimmérien**, conservées au Musée Impérial de l'Ermitage. St. Petersburg, 1854. 3 vols. H. cloth, in -fol. (2 vols. of text and 1 vol. with hundreds of ills. in black and coloured on 86 plates, 5 plans and 2 maps) — Limited edition of 200 copies. Text in French and Russian.
- 732 **Antiquités crétoises**. Première série. Texte de L. Pernier et G. Karo. Vienne, n.d. With num. reprints. on 50 plates. Cloth, in -8 oblong.

- 733 **Bachstitz Gallerie** — Vol. II: Antike, byzantinische und islamische Arbeiten der Kleinkunst und des Kunstgewerbes. Antike Skulpturen. (The Hague, n.d.). With col. front. and 131 plates. H. vellum, in -fol. — **Printed in 300 numbered copies.**
- 734 **Baur, P. V. C.**, Catalogue of the Rebecca Darlington Stoddard Collection of Greek and Italian vases in Yale University. New Haven, 1922. With 18 plates and ab. **620** ills. Cloth, large in -8.
- 735 **Boetticher, Ad.**, Die Akropolis von Athen. Berl., 1888. With 36 plts. and 132 ills. Cloth. **R. M. Burrows**, The discoveries in Crete. 2nd ed. London, 1907. With ills. Cloth. A.o., 4 vols.
- 736 **Bronzi, De'**, di Ercolano e contorni incisi con qualche spiegazione. T. 2: Statue. Napoli, 1771. With 101 plts. and ab. 100 engravs. Calf, large in -4.
- 737 **Buschor, E.**, Griechische Vasenmalerei. München, 1921. With 163 ills. Boards. **L. Pollak**, Zwei Vasen a. d. Werkstatt Hierons. Leipz., 1900. With plts. and ills. Boards, in -4. And one other.
- 738 — — und **R. Hamann**, Die Skulpturen des Zeustempels zu Olympia. Marb., 1924. With about 150 reprod. on 103 plts. and ills. In h. cloth portf., in -fol.
- 739 **Catalogue, Commemorative**, of the exhibition of Ancient Greek art, Burlington Fine Arts Club. London, 1904. With 112 plates. Cloth, in -fol.
- 740 **Catalogues** (illustrated) of important collections of Greek and Roman art, sold by auction. 8 vols. Sammlung Heyl. Beschr. v. E. Langlotz. (1930) — Sammlung J. Naue. (1908) — Sammlung von Passavant-Gontard. (1929) — etc.
- 741 **Collignon, M.**, Geschichte der griech. Plastik. Uebertr. v. Ed. Thraemer u. Fr. Baumgarten. Strassb., 1895-'98. 2 vols. With 24 coloured and black plts. and 655 ills. H. cloth. **H. Brunn**, Gesch. d. griech. Künstler. Stuttg., 1889. 2 vols. H. calf.
- 742 — — et **L. Couvé**, Catalogue des vases peints du Musée National d'Athènes. Planches. Paris, 1904. With num. ills. on 52 plates. In -4. (loose)
- 743 **De Clercq** — **Collection De Clercq**. Catalogue publ. sous la direction de De Vogué, E. Babelon et E. Pot-tier. Tome III-VII. Avec tables générales. Tomes I-VII. Paris, 1905-'12. 7 vols. With 202 plates. In -4. (some vols. loose) — **Bis**. Tome III-IV. In 3 vols., h. morocco, in -4.  
III Bronzes. IV Marbres, vases peints et ivoires. V Antiquités Chypriotes. VI Terres cuites et verres. VII Byoux et pierres gravées. (2 vols.)
- 744 **Denkmäler der Malerei des Altertums**. Hrsg. v. **P. Herrmann**. Part 1-15 (all publ.). München, 1906-'17. 15 parts in 12. With 146 fine plates, several coloured. Orig. wrappers, large in -fol.
- 745 **Dennison, W.**, A gold treasure of the late Roman period. New York, 1918. With 54 plts. and 57 ills. Cloth, large in -8. (Univ. of Michigan studies)
- 746 **Derewitzky, A., A. Pavlowsky und E. von Stern**, Das Museum der Kaiserl. Odessaer Gesellschaft f. Geschichte u. Altertumskunde. Odessa, 1897-1906. 3 parts. With num. reprod. on 45 plates. — German and Russian text.  
I-II Terracotten. III Theodosia u. seine Keramik (with plates in colours).
- 747 **Dickins, G.**, Hellenistic sculpture. Oxford, 1920. With 50 ills. H. cloth, in -4. **R. Kekule von Stradonitz**, Die Griechische Skulptur. 3. Aufl. Berl., 1922. With 166 ills. Cloth. And one other.
- 748 **Dörpfeld, W.**, Troja und Ilion. Ergebnisse der Ausgrabungen in den vorhistorischen und historischen Schichten von Ilion 1870-'94. Athen, 1902. 2 vols. With 8 coloured maps, 68 plts. and 471 ills. Cloth, in -4.
- 749 **Dressel, H.**, Fünf Goldmedaillons aus dem Funde von Abukir. Berl., 1906. With num. ills. H. cloth, in -4. **Th. Wiegand**, Siebenter Bericht über die von den Museen in Milet und Didyma unternommenen Ausgrabungen. Berl., 1911. With 13 plates and 16 ills. H. cloth, in -4. And one other.
- 750 **Ducati, P.**, Storia dell' arte etrusca. Firenze, 1927. 2 vols. With 284 plts. Cloth, in -4. — Limited edition.
- 751 **Furtwängler, A.**, Die Antiken Gemmen. Geschichte der Steinschneiderkunst im klassischen Altertum. Leipz., 1900. 3 vols. With 70 plates and 237 ills. H. morocco, in -4.
- 752 — — Intermezzi. Kunstgeschichtl. Studien. Leipz., 1896. With 25 ills. In -4. (loose) **P. Buberl**, Die Griechisch-Aegyptischen Mumienbildnisse der Samml. Th. Graf. Wien, 1922. With 49 plts. (5 coloured).
- 753 **Gréau** — **Collection J. Gréau**. Catalogue des terres cuites grecques, vases peints et marbres antiques. Paris, 1891. With 70 coloured and black plates. H. calf, large in -8. — Auction catalogue.
- 754 **Head, B. V.**, Historia numorum. A manual of Greek numismatics. Oxf., 1887. With 400 ills. H. mor.
- 755 **Heroon, Das**, von Gjölbaschi-Trysa. Tafeln. Wien, 1889. With 34 plates. H. calf, in -fol. oblong.

- 756 **Inghirami, Fr.**, Monumenti Etruschi o di Etrusco nome. Poligrafia Fiesolane, 1823-'26. 6 parts, with index, in 10 vols. With hundreds of ills. in fine colours and in black, on 466 plates. H. calf, in -4.
- 757 **Jacobi, L.**, Das Römerkastell Saalburg bei Homburg von der Höhe. Homburg, 1897. 2 vols. With 80 plates and 110 ills. Cloth. — **Bis** h. calf.
- 758 **Karo, G.**, Die Schachtgräber von Mykenai. München, 1930-'33. 2 vols. Cloth, in -4. (1 vol text with 125 ills. and 1 portfolio with 158 plates)
- 759 **King, C. W.**, Antique gems and rings. London, 1872. 2 vols. With ab. 600 ills. on 66 plts. Gilt cloth.
- 760 (**Lachau, de and Le Blond**), Description des principales pierres gravées du cabinet de S. A. S. Mgr. le duc d'Orléans. Paris, 1780-'84. 2 vols. With 56 vignets and 179 plates. H. calf gilt, in -fol.  
Cohen 542/43. Sander 1025. Very fine publication; the plates and vignets are engraved by **A. de Saint-Aubin**, a few of them after drawings by **Cochin**.
- 761 **Loeb — Sieveking, J.**, Die Terrakotten der Sammlung Loeb. München, 1916. 2 vols. With 128 plts. and several ills. H. morocco, in -4.
- 762 **Macpherson, D.**, Antiquities of Kerch and researches in the Cimmerian Bosphorus. London, 1857. With coloured plts. H. calf, large in -4.
- 763 **Marlborough —** Choix de pierres antiques gravées du Cabinet du Duc de Marlborough. London, 1845. 2 vols. With fronts. and 108 engraved plates by **Bartolozzi after Cipriani**. H. morocco, in -fol.
- 764 — **Story-Maskelyne, N.**, The Marlborough gems being a collection of works in cameo and intaglio. (London) 1870. Vellum. — **Printed for private distribution.**
- 765 **Marshall, F. H.**, Catalogue of the jewellery, Greek, Etruscan and Roman, in the British Museum. London, 1911. With num. ills. on 75 plates. Cloth, in -4.
- 766 **Marshall, F. H.**, Catalogue of the finger rings, Greek, Etruscan and Roman in the British Museum. London, 1907. With 1654 ills. on 35 plts. Cloth.
- 767 **Martha, J.**, L'art étrusque. Paris, 1889. With 4 coloured plts. and 400 ills. H. calf.
- 768 (**Mendel, G.**), Catalogue des figurines grecques de terre cuite (Musées Impériaux Ottomans). Constantinople, 1908. With 108 ills. on 15 plates.
- 769 **Minns, E. H.**, Scythians and Greeks. A survey of ancient history and archaeology on the north coast of the Euxine from the Danube to the Caucasus. Cambr., 1913. With maps, num. reprods. of coins on plates and 350 ills. Cloth, in -4.
- 770 **Monumenta Musei Etrusci quod Gregorius XVI Pon. Max. in aedibus Vaticanis constituit.** Roma, ex aedibus Vaticanis, 1842. 2 vols. With 214 plates. **Full red morocco, richly gilt** with ornamental borders and the papal arms in centre, gilt back, large in -fol. — Very fine copy on large paper.
- 771 **Neugebauer, K. A.**, Antike Bronzestatuetten. Berl., 1921. With 75 plts. and ills. Cloth. **C. A. Hutton**, Greek terracotta statuettes. London, 1899. With 36 ills. A.o., 4 vols.
- 772 (**Niessen, C. A.**), Beschreibung römischer Altertümer ges. von C. A. Niessen. 3. Bearb. Cöln, 1911. 2 vols. Cloth, in -4. (1 vol. text and 1 vol. with hundreds of coloured and black ills. on 138 plates)
- 773 **Presuhn, Em.**, Les décorations murales de Pompéi. Trad. p. A. Giraud-Teulon. Leipz., (1877). With 72 coloured plates. Cloth (binding slightly waterspotted), in -4. A.o., 3 vols.
- 774 **Quilling, F.**, Die Juppitersäule des Samus und Severus. Das Denkmal in Mainz u. seine Nachbildung auf der Saalburg. Leipz., 1918. With many ills. Boards, in -4.
- 775 **Raoul — Rochette**, Monumens inédits d'antiquité figurée, grecque, étrusque et romaine. Première partie: Cycle héroïque. Paris, 1833. With over hundred plates in black and in colours. H. morocco, in -fol. — **The only volume published.**
- 776 **Sabouroff — Furtwängler, A.**, Die Sammlung Sabouroff. Kunstdenkmäler aus Griechenland. Berlin, 1883-'87. 2 vols. With 149 plates and some ills. Full morocco, in -fol.  
Sculpturen. Vasen, Terracotten. Bronzen.
- 777 **Sangiorgi, G.**, Collezione di vetri antichi dalle origini al V sec. D.C. Con prefaz. di W. Froehner. Milano, 1914. With 60 coloured and black plates. Cloth, in -fol. — **Limited edition of 250 copies only.**
- 777a **Schiller —** Sammlung Baurat Schiller. Werke antiker Kleinkunst: Goldschmuck, Gläser, Tonfiguren, Tongefässe. Beschr. v. R. Zahner. Berlin, 1929. With 66 plts. In -4. — Auction catalogue. With prices.
- 778 **Schliemann, H.**, Mykenae. Leipz., 1878. With over 700 ills. on num. plates. Cloth. — — Briefe, Hrsg. v. E. Meyer. Berl., 1936. Cloth. A.o. by and about Schliemann, 5 vols.



- 779 **Segall, B.**, Museum Benaki. Katalog der Goldschmiede-Arbeiten. Athen, 1938. 1 vol. text and 1 portfolio of 69 plates. In -4.
- 780 **Smith, A. H.**, Marbles and bronzes in the British Museum, Dept. of Greek and Roman antiquities. 2d ed. London, 1922. With 50 plates. Cloth, in -4.
- 781 **Somzée — Furtwaengler, Ad.**, Collection Somzée. Monuments d'art antique. Munich, 1897. With 43 plates and some ills. H. cloth, in -fol.
- 782 **Svoronos, J. N.**, Das Athener Nationalmuseum. Deutsche Ausgabe bes. v. W. Barth. Athen, (ab. 1905). With hundreds of reprod. on 240 plates and ills. In parts, in -4.
- 783 **Tyszkiewicz — Fröhner, W.**, La collection Tyszkiewicz. Choix de monuments antiques. Munich, 1897. With 40 coloured and black plates. In -fol. (wrappers dam.)
- 784 **Venuti, R. and Chr. Amadutio**, Vetera monumenta quae in hortis Caelimontanis et in aedibus Matthaeiorum adservantur, nunc primum in unum collecta et adnotat. illustrata. Romae, 1776-'79. 3 vols. With 3 fronts., engr. dedication and 268 (of 270) plates. Vellum, in -fol.
- 785 **Walters, H. B.**, Catalogue of the Greek and Roman lamps in the British Museum. London, 1914. With ab. 250 ills. on 43 plates and 352 ills. in the text. Cloth, in -4.
- 786 — — Select bronzes, Greek, Roman, and Etruscan, in the British Museum. London, 1915. With 73 plates. Cloth, in -4.
- 787 **Wiegand, Th.**, Der Latmos. Unter Mitw. von K. Boese, O. Wulff, a.o. Berl., 1913. With 16 plts. and 127 ills. Cloth back, in -4. (Milet Bd. III H. 1)
- 788 — — Archaische thronende Göttin im alten Museum zu Berlin. (Berl., 1917) With 8 plates and 9 ills. In h. cloth portfolio, in -fol.
- 789 **Winckelmann, Joh.**, Werke. Stuttg., 1847. 3 vols. (2 vols. text, 1 vol. with num. ills on 68 plts) H. calf.

#### **d. European archaeology**

- 790 **Braun, J.**, Meisterwerke der deutschen Goldschmiedekunst der vorgotischen Zeit. München, 1922. 2 vols. With 241 plts. H. cloth.
- 791 **Götze, A.**, Gotische Schnallen. Berlin. With 15 plates and 31 ills. H. cloth portf., in -4.
- 792 **Hampel, J.**, Alterthümer des frühen Mittelalters in Ungarn. Brauschw., 1905. 3 vols. With 541 plts. and ab. 2750 ills.
- 793 **Kendrick, T. D.**, Anglo-Saxon art to A.D. 900. London, 1938. With 104 plates and 25 ills. Cloth.
- 794 **Salin, B.**, Die altgermanische Thierornamentik. Uebers. v. J. Mestorf. Stockholm, 1904. With 740 ills. Large in -8. (loose)

#### **IMPORTANT AUCTION-CATALOGUES**

- 795 **Ader — Catalogues.** 85 vols. Illustrated. — Several with prices.  
Collections Meunié, Decock, Berriau, de Polès, Lowenstein, Blanchet, d'Heucqueville, — etc.
- 796 **Almenas — Collection** of the Conde de las Almenas. Important mediaeval and early Renaissance works of art from Spain. N.Y., 1927. With num. plts. and ills. Large in -8.
- 797 **Anderson-Galleries — Catalogues.** 130 vols. Illustrated.  
Collections Karl Freund, Stillwell, Kaplan, Hagemeister, Flayderman, Wanamaker, Gary, Benguyat, Leverhulme, Mullikin, Lawton, a.o.
- 798 **Arms — Catalogues** of important collections. 8 vols. Illustrated.  
Sammlung Hans C. Leiden. (1934) — Leber. (1925) — in der Neuen Burg. (1936) — etc.
- 799 **Arms — Collection** H. G. Keasbey. European arms and armor from VI to XVIII cent. N.Y., 1925. With 36 plts. and ills. Boards, large in -8.
- 800 **Baudoin — Catalogues.** 30 vols. Illustrated. — Several with prices.  
Collections Richtenberger, Bickert, Sala, Goerg, Chabert, a.o.
- 801 **Beckerath — Nachlass** Ad. von Beckerath. Berl., 1916. With num. ills. on 85 plates. Cloth, in -4.

- 802 **Böhm — Sammlung** Max Böhm. Vorwort von M. Osborn. Berl., 1931. With 101 pls. Cloth, in -fol. - **Bis.** Pictures, chiefly from the 19th century.
- 803 **Castellani** — Catalogue des objets d'art antiques du Moyen-Age et de la Renaissance. Rome, 1884. With num. plates and ills. H. calf, large in -8. — Auction-catalogue.
- 804 **Castiglioni — Collections** Camillo Castiglioni. Amst., 1925-'26. 3 vols., with supplement. With numerous plates and ills. In -4. — For the greater part with prices.  
I Tableaux - Antiquités. II Bronzes antiques et de la Renaissance. III Tableaux - Antiquités.
- 805 **Castiglioni-Sammlung** — Gemälde, Skulpturen, Möbel, Keramik, Textilien. Eingel. u. beschrieben von O. v o n F a l k e. Berlin, 1930. With num. reprints on 106 plates. In -4. — With prices.
- 806 **Catalogues** of important collections. Paris, 1899-1913. 8 vols. With num. pls. In -fol. and in -4.  
Collections Fischhof, Menke, Aynard, Homberg, Stein, Rikoff, Arthur and Jules Sambon.
- 807 **Chiesa** — The Achillito Chiesa collection. Paintings. Vol. 1, 2, 4 and 5. N.Y., 1925-'30. 4 vols. With ab. 200 pls. (2 vols. h. cloth, 2 vols. sewed).
- 808 **Chillingworth — Collection** Chillingworth. Tableaux anciens 13e-17e siècles. Lucerne, 1922. With 48 pls. Sm. in -fol. — With the prices.
- 809 **Christie** — about 480 catalogues of pictures, drawings, antiquities, chinese porcelain, etc. of which about 250 illustrated.
- 810 **Cremer — Sammlung** Josef Cremer, Dortmund. Berl., 1929. With portrait and 146 plates. Cloth, sm. in -fol. — With prices.  
Pictures of the Renaissance — 17th century.
- 811 **Diemen, van, Altkunst, Burchard**, in Liquidation. Berl., 1935. 4 vols. With num. ills. on 247 plates and „auktionsprospekt“. (For the greater part with prices)  
Gemälde (v. Diemen) — Altes Kunstgewerbe (Altkunst) — Ostasiatische Kunstwerke (Burchard).
- 812 **Dorotheum, Wien — Catalogues.** 50 vols. Illustrated. — Some with prices.  
Collections Erzherzog Ludwig Viktor, Zatzka, Thill, Miethke, von Manner, Moch, Palmer, etc.
- 813 **Doucet — Collection** Jacques Doucet. Paris, 1912. 3 vols. With numerous plates. In -fol. — With prices and names of buyers. — 1 Dessins, pastels — 2 Sculptures, tableaux. — 3 Meubles, objets d'art.
- 814 **Sammlung** Albert Figdor. Bearb. v. O. v. Falke, M. J. Friedländer, L. Planiscig u.A. Wien, 1930. 5 vols. With hundreds of ills. on 356 plates. In -4. — With prices.
- 815 **Fischer, Galerie — Catalogues.** 14 vols. Illustrated. — Some with prices.
- 816 **Gary — Collection** E. H. Gary. Notable paintings by masters of the English XVIII century, the Bar-bizon & old Dutch schools. N. York, 1928. With 38 pls. Boards, large in -8. — **Lim. ed. of 500 copies.**  
With prices and names of buyers.
- 817 **Gerhardt — Sammlung** Gustav von Gerhardt. Berl., 1911. 2 vols. With hundreds of ills. on 117 plates. Boards, sm. in -fol. I Kunstgewerbe. II Gemälde alter Meister (dutch and flemish masters 16th and 17th cent.).
- 818 **Glückselig — Catalogues.** 29 vols. Illustrated.  
Collections Mühsam (miniatures), János Pálffy, Gottfried, Eissler, Mautner-Markhoff, Kolisch - a.o.
- 819 **Goldschmidt - Rothschild — Schnorr von Carolsfeld, L. und H. Huth**, Die Sammlung Erich von Goldschmidt-Rothschild. Berl., 1931. With num. ills. on 108 plates. Sm. in -fol. — With prices. And one other.
- 820 **Graupe — Catalogues.** 32 vols. Illustrated. — Some with prices.  
Collections Gutmann, Drey, Rantzau, Victor Hahn, Willy Streit (French painting 19th cent.) a.o.
- 821 **Gumprecht — Plietsch, Ed., Fr. Goldschmidt und Rob. Schmidt**, Die Sammlung Wilhelm Gumprecht. Berl., 1918. 2 vols. With numerous plates. Boards, in -4.  
I Gemälde (Dutch 16th and 17th cent.) II Bildwerke — Kunstgewerbliche Gegenstände.
- 822 **Havemeyer — Estate** Havemeyer. N.Y., 1930. 3 vols. With hundreds of ills.  
I Oil painting — II Roman, Syrian and Egyptian glass, Hispano-moresque lustre ware, Moham-medan pottery, etc. — III Japanese and Chinese art.

- 823 **Helbing** — **Catalogues**. 75 vols. Illustrated.  
Collections Wilhelm von Bode, Theod. Simon, von Lanna, Murray, Adelman, Lewin, Ottmar Strauss, Gustav Seligmann, Sayn-Wittgenstein, Ed. v. Grützner — a.o.
- 824 **Hoech** — **Katalog** der Gemälde-Sammlung alter Meister H. Th. Hoech. München, 1892. With 77 pls. Small in -fol.
- 825 **Hoffmann** — **Collection** H. Hoffmann. Catalogue des objets d'art antiques, terres cuites, byoux, verrerie. Paris, 1886. With 43 plates and num. ills. H. calf, sm. in -fol.
- 826 **Huldschinsky** — **Sammlung** Oscar Huldschinsky. Berl., 1928. 2 vols. With portrait and ab. 150 ills. on 83 plates. H. cloth, in -fol. — With prices.
- 827 **Kaufmann** — **Friedländer, M. J., Fr. Goldschmidt und O. von Falke**, Die Sammlung Richard von Kaufmann. Mit Vorwort v. W. v. Bode. Berl., 1917. 3 vols. With num. plates and ills. Boards (2 backs dam.), sm. in -fol.  
I Italienische Gemälde. II Niederl., Französische u. Deutsche Gemälde (16th century) III Bildwerke — Kunstgewerbliche Gegenstände.
- 828 **Kunstwerke aus den Leningrader Museen und Schlösser**. Berlin, 1928. With ab. 175 reprints, on 149 plates. In -4. — With prices.
- 829 **Lamm** — **Collection** Lamm from Näsby Castle, Sweden. N.Y., 1923. With num. ills. Boards, large in -8.
- 830 **Lange** — **Catalogues**. 12 vols. Illustrated. — Several with prices.  
Collections von Stumm, J. B. Berlin, R. Hamburg, a.o.
- 831 **Lempertz** — **Catalogues**. 50 vols. Illustrated. — Nearly all with prices.  
Collections Hauth, Merckens, von Oelbermann, Theod. Nellesen, Theod. Loewe, a.o.
- 832 **Lempertz, Mak, R. W. P. de Vries, Prestel, Kleykamp, Hecht, Wertheim, Helbing** — About 110 catalogues of pictures, antiquities etc. for the greater part illustrated. (Collections Bechstein, Söhle, Mütárgyai, Ergas, Hirth, Hamilton Palace, Bourgeois — etc.)
- 833 **Mensing** — **Collection** Ant. W. M. Mensing. Catalogue des tableaux anciens. Amst., 1938. With num. plates and ills. In -4. — With prices and the names of buyers.
- 834 **Muller, Frederik** — about 170 catalogues of pictures, drawings, antiquities, etc. for the greater part illustrated. (Collections Six, Chillingworth, Volz, Chateau de Heeswijk, v. Stolk, Onnes de Nijenrode, Comte Oriola, de Stuers, Brockdorf-Rantzau — etc.)
- 835 **Nemes** — **Collection** Marczell von Nemes. Amst., München, 1928-'33. 3 vols.  
A: Tableaux, tapisseries, émaux, bronzes, orfèvrerie. Amst., 1928. With 102 pls. In -fol. **Large paper copy**. — B 1—2: Gemälde, Textilien, Skulpturen, Kunstgewerbe. München, 1931-'33. With 141 pls. In -4. **Large paper copy**. —
- 836 **Oertel** — **Sammlung Oertel**. Bildwerke der Gotik und Renaissance in Holz, Stein und Ton, vornehmlich Deutsche Holzplastik. Berl., 1913. With 120 plates. Boards, in -4.
- 837 **Oppenheim** — **Collection** Albert Oppenheim. Berl., 1914-'18. 2 vols. With 2 portraits, 44 plates and 276 ills. on 92 plates. Cloth, in -4. — **Bis.** vol. I. Boards.  
I Holländische u. Flämische Gemälde des 16. bis 18. Jahrh. (with prices). II Kunstgewerbe.
- 838 **Oppenheimer** — **Collection** of old master drawings formed by H. Oppenheimer. London, 1936. With 106 pls. Boards. — With the names of buyers and prices.
- 839 **Oppler** — **Sammlung** Oppler. Kunstgewerbe und Bildwerke der Gotik und Renaissance. Berl., 1913. With num. ills on 60 plates and num. ills. in the text. Sm. in -fol.
- 840 **Orth** — **Nachlass** des Joh. Orth (Joh. Nepomuk Salvator). Berl., 1912. With 126 plates. Boards, in -4.
- 841 **Piot** — **Collection** Eug. Piot. Paris, 1890. 2 parts, 1 vol. With 34 pls. and some ills. H. morocco gilt, sm. in -fol. — With the names and prices.  
I Objets d'art de la Renaissance. Tableaux. — II Antiquités. — the titlepages of both parts decorated by fine original drawings in colours, signed J.B. 90.



- 842 **Reifsnnyder** — The Reifsnnyder collection. N.Y., 1929. 2 vols. With num. ills. Boards, large in -8.  
I American furniture. — II Oriental art. Oil paintings.
- 843 **Ridder, de** — *Galerie de Ridder. Tableaux anciens.* Paris, 1924. With 87 pls. In -4. — With the names and prices.
- 844 **Rothschild, V.** — *Catalogue* of the magnificent contents of 148 Piccadilly, W. 1. London, 1937. With col. front. and 62 pls. Boards, large in -8.
- 845 **Salomon** — *Catalogue* of the art of the French 18th century and the Italian Renaissance. Estate W. Salomon, New York, 1923. With num. pls. and ills. Boards, in -4. — **Printed in 600 copies only.** With prices and names of buyers.
- 846 **Salomon** — *Collection* W. Salomon. Important 18th century french art. N. York, 1928. With num. pls. Boards, large in -8.
- 847 **San Donato (Palais)** — *Catalogue* des objets d'arts et d'ameublement, tableaux (chiefly Dutch school 17th cent.), bibliothèque, etc. Paris, 1880. 2 vols. With num. plates and ills. H. vellum, sm. in -fol. — **Printed in limited edition.** (nos. 1-324 with prices)
- 848 **Schmeil** — *Sammlung Schmeil.* Berl., 1916. With 144 pls. Boards, in -4. Chiefly paint. of the 19th cent.
- 849 **Secrétan** — *Catalogue* of the collection of paintings, water-colors and drawings formed by E. Secrétan. Paris, 1889. 2 vols. With many plates. H. morocco (orig. wrappers bound in), in -fol. — With prices.
- 850 **Sedelmeyer** — *Catalogue* des tableaux composant la collection Ch. Sedelmeyer. Paris, 1907. 3 vols. With numerous plates and ills. In -4. (loose) — The greater part of vol. I with prices and buyers.  
I Ecoles anglaise et française. II Ecole hollandaise. III Ecole flamandes, italiennes et espagnoles.
- 851 **Seligmann** — *Sammlung* Leop. Seligmann, Köln. Eingel. v. P. Clemen, O. v. Falke u. G. Swarzenski. Berlin, 1930. With num. reprints on 81 pls. Cloth, in -fol. — Art of the early and late Middle Ages.
- 852 **Simon** — **Friedländer, M. J., E. F. Bange, a.o.,** *Die Sammlung* Ed. Simon. Berl., 1929. 2 vols. With hundreds of ills. on 214 plates. Sm. in -fol.
- 853 **Sotheby** — About 280 catalogues of pictures, drawings, antiquities, etc., for the greater part illustrated. (Collections Rothschild, Mac Gregor, Heseltine, a.o.)
- 854 **Spiridon** — *Sammlung* Joseph Spiridon. Berl., 1929. With 97 plates. Large in -8. — With prices and some names of buyers. — For the greater part Italian painters of the Renaissance.
- 855 **Spitzer-collection** — *Catalogue* des objets d'art antiques, du moyen-âge et de la renaissance. Préfaces p. E. Bonnaffé et E. Molinier. Paris, 1893. 1 vol. text and 1 vol. with hundreds of ills. on 68 plates. H. morocco, in -fol. — With prices.
- 856 **Strauss** — *Sammlung* Max Strauss. Bearb. v. H. Trenkwald, Rob. Schmidt, u.A. Wien, 1922-'26. 4 vols. With num. plates. In -4. (Vol. I boards, 3 vols. sewed) — **Printed in 600-850 copies.**  
Porzellan, Deutsches u. Venezianisches Glas, Keramik, Bronzen, Silber, Textilien, etc. Gemälde, Miniaturen, Handzeichnungen.
- 857 **Stroganoff** — *Sammlung* Stroganoff. Berlin, 1931. With num. pls. Cloth, in -4. — With the prices.  
Paintings and French sculpture, furniture and objects of art.
- 858 **Vieweg** — **Winkler, Fr. und O. v. Falke,** *Sammlung Vieweg.* Braunschweig. Berl., 1930. With 86 plates. In -4. — With prices. — **Bis.** (without prices)  
Gemälde alter Meister — Skulpturen und Kunstgewerbe.
- 859 **Warneck** — *Collection* Warneck. Tableaux anciens et modernes. Texte p. Fr. L u g t. Paris, 1926. With num. pls. In -4. — With the prices.
- 860 **Weber** — *Galerie* Weber, Hamburg. Beschrieben von K. W o e r m a n n, mit Vorwort v. M. J. Friedländer. Berlin, 1912. With portr., 16 etchings and 88 pls. Orig. boards, sm. in -fol.
- 861 **Weinberger** — *Sammlung* Emil Weinberger. Wien, 1929. With num. pls. and ills. Sm. in -fol.  
Pictures described by L. Baldass — Pottery, Textiles, etc. by R. Ernst — Gold, silver, enamel, sculptures, etc. by E. Kris.
- 862 **Willys** — *Collection* Is. Van Wie Willys. N.Y., 1945. 2 vols. With num. ills. — With the prices.
- 863 Collection of about 150 illustrated catalogues (French and Belgian auctioneers).
- 864 Collection of about 150 illustrated catalogues (Dutch, German and Austria auctioneers).

## DAYS OF SALE

### *Tuesday 24th of April — 2 o'clock*

	No.
Periodicals — Yearbooks . . . . .	1- 37
General works. . . . .	38-142
Painting <i>a.</i> general works . . . . .	143-235

### *Wednesday 24th of April — 2 o'clock*

Drawing-Engraving . . . . .	433-512
Illuminated Manuscripts. . . . .	513-533
Applied arts <i>a.</i> general works . . . . .	534-559
<i>b.</i> metal work (gold, silver, bronze, etc.) . . . . .	560-590
<i>c.</i> ceramics. . . . .	591-608
<i>d.</i> furniture . . . . .	609-617
<i>e.</i> textile fabrics (carpets, etc.) . . . . .	618-627

### *Tuesday 24th of April — 7.30 o'clock*

	No.
Painting <i>b.</i> monographies . . . . .	236-364
Musea and Exhibitions . . . . .	365-398
Private-collections . . . . .	399-432

### *Wednesday 24th of April — 7.30 o'clock*

Architecture . . . . .	628-645
Sculpture . . . . .	646-681
Oriental Art . . . . .	682-713
Archaeology <i>a.-b.</i> general works assyrian and Egyptian art . . . . .	714-730
<i>c.</i> Greek and Roman art . . . . .	731-789
<i>d.</i> European archaeology . . . . .	790-794
Auction-catalogues . . . . .	795-864

## CONDITIONS OF SALE

- I The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II The purchaser to give in their names and places of abode and to pay down the purchase-money, if required; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- III Messrs. Internationaal Antiquariaat (Menno Hertzberger) N.V. act as agents; they have full discretion to refuse any bidding or to withdraw any lots from the sale without in either case giving any reason.
- IV They reserve the rights to the buyer to return within 14 days after the sale, such books which may be incomplete, unless stated as such. Lots in which more than one book are excluded and are sold with all errors of description.
- V The lots to be taken away at the buyer's risk and expense immediately after the conclusion of the sale; in default of which Messrs. Internationaal Antiquariaat (Menno Hertzberger) N.V. will not hold themselves responsible if the same lots are lost, damaged, stolen or otherwise destroyed, but they will be left at the sole risk of the purchaser.  
If, at the expiration of Two Weeks after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice be given to the defaulter.
- VI There is an agio of 16% and ten cents due on the purchase-price of each lot.
- VII Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Internationaal Antiquariaat (Menno Hertzberger) N.V. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

Commissions sent by telephone are accepted at the sender's risk and must be confirmed by letter or telegram.

Telegraphic address: Rightbook Amsterdam — „In sending Commissions this catalogue may be referred to as „Art”.

Messrs. Internationaal Antiquariaat (Menno Hertzberger) N.V. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids.